

I always turn to the sports page first. The sports page records people's accomplishments...

The Gateway

Tuesday, November 25, 1986

...the front page, nothing but man's failure.

—Earl Warren
former Chief Justice
of the U.S.A.

"If a child is dying we can't wait until the political problems are solved..."

Arafat stresses Palestinian plight

by Lutful Kabir Khan

"The world must dissociate the social and medical concerns of the Palestinian people from their political dilemma."

Dr. Fathi Arafat, M.D., chairman of the Palestinian Red Crescent Society (PRCS), and the younger brother of PLO chairman Yasser Arafat, was speaking on the occasion of the Palestine Awareness Week.

"If a child is dying we can't wait until the political problems are solved first before helping her."

Arafat sadly noted that the western media has been focussing on just one aspect of the Palestine problem while completely ignoring the plight of five million homeless people scattered in refugee camps over many different countries and living under the most torturous conditions since 1948.

"The Palestinians are rarely portrayed as human beings in need of social and medical care," he said.

The Palestinian Red Crescent Society was established in 1968 with the humanitarian service to the afflicted refugees in mind.

Over the years it has established 70 hospitals, 100 out-patient clinics, and a number of social service centres in Lebanon, Syria, Egypt, and Jordan.

Arafat's headquarters are situated in the Acre Hospital near the Sabra refugee camp in Beirut. It is a modern facility with intensive care units.

"Providing health care and social services in Third World countries is

always difficult due to shortage of funds, personnel, and equipment," said, Arafat, "but our problem is even more serious due to the scattering of the Palestinian people and the ravages of war."

"Many of the U.N. health facilities were discontinued after the Israeli invasion of Lebanon and the PRCS were operating the only health services for war-torn Lebanon."

"There is acute shortage of water and electricity, but our volunteers are working in hardship. We have children digging wells to get water for the casualties staying in shelters."

The work of the Palestinian Red Crescent Society is carried out by volunteers, more than 50% of whom are women. "We have over 3000 non-Arabs volunteering for PRCS and just one of them is Dr. Christian from Canada," said Arafat.

"The PRCS places strong emphasis on training of people in social and medical fields under diverse conditions," said Arafat. "Many of them refused to leave the hospitals during the 1982 Israeli invasion and died martyrs."

"Many Arab countries and some Asian and Socialist countries, the World Health Organization (WHO), non-governmental organizations in Canada and the U.S.A., and donations from individuals provide almost half of the \$100 million budget of PRCS."

The rest is provided by PLO," said Arafat, "but we need more



Drs. Abu-Laban (left) and Fathi Arafat

photo Kabir Khan

equipment and personnel to meet the increasing demand of social and medical care of the Palestinian refugees who are often neglected by the health services of the host countries."

Dr. Arafat spoke in Arabic while

Dr. Abu-Laban, Vice-President (research) U of A, translated for him. But Arafat answered the questions from the audience in clear English.

"I am very pleased to be amongst you. Students are the people who

spearhead peaceful movement; they are energetic and they can help," said Arafat. "The Palestinian Red Crescent Society is very humanitarian in nature; we are serving the cause of world peace."

"We need more skyscrapers on Whyte Avenue..."

Heated debate erupts over Varscona

by Matt Hays

A heated discussion characterized a meeting to determine the fate of the Varscona Cinema, at Garneau community hall last Thursday.

"The owners have acquired a demolition permit and they intend to use it," said local architect Brian Alsopp to a group of about 60 people.

"There are very few buildings of this class in the city."

He also named the Varscona as one of his five favorite Edmonton buildings.

"A rejuvenation of the building could lead to the redevelopment of west 82nd Avenue," Alsopp added.

Strathcona MLA Gordon Wright was present for the meeting and feels that responsibility for the project lies with the government.

"If we are to impose a financial penalty on the owners then it's unfair," he stated.

Susan Morrow, Honorary Lady Mayor of Strathcona, felt the suggestion that the Varscona be turned into a repertory cinema was not a feasible one.

"Through my business experience I'd have to say I can understand the owner's position (to sell the building)," she said.

Gilbert Funk, a local businessman, spoke adamantly for the destruction of the building.

"I'm not in favor of keeping that rat-trap of a building. We live in a new age. We need more skyscrap-

ers on Whyte Avenue. I'm in favor of progress."

Funk also had a few words for the already-preserved east end of Whyte.

"Who colour-coded these buildings? Red, blue, yellow — it's reminiscent of something from the

flower children of the sixties!"

A cooler head of opposition then rose to speak. David Margolis is the lawyer representing the present owners of the Varscona.

"The owners have a severe economic problem," stressed Margolis. "They have tried many eco-

omic ventures — none have worked."

Alsopp countered that "the building can be made into an economically viable part of the community."

"This may be the finest original free-standing theatre in Canada."

Organizers of the evening asked that people write the provincial minister of Culture, Dennis Anderson, concerning the issue. Anderson has the power to proclaim the Varscona an historic sight, thus saving it from demolition.

Palestine Awareness Week

by Lutful Kabir Khan

Palestine Awareness Week was inaugurated last Saturday with an informative lecture on the social and medical aspects of Palestinian refugees.

Dr. Fathi Arafat, Director, Palestinian Red Crescent Society, was the speaker. He is also the younger brother of PLO chairman Yasser Arafat.

The week-long activities organized by the Arab Students' Association include lectures on the historical and cultural perspectives and the future of the Palestinian people. Dr. H. Barclay, professor of Anthropology, and Dr. B. Abu-Laban, Palestine-born Vice-President (Research) of the U of A, are scheduled to speak.

The lectures are on Tuesday, Nov. 25 and Thursday, Nov. 27 at 3:00 p.m. in Humanities Centre Lecture Theatre 1.

Two films — "The Palestine People Do Have Rights" by the United Nations and "The Native Sons: Palestinians In Exile", produced by

Tom Hayes, will also be shown during the week. In addition, there will be a slide show of a recent trip to the occupied West Bank.

The Arab Students' Association will maintain an information booth in HUB Mall, 10 a.m. to 2 p.m., Monday through Thursday.

U sign lights up soon

by Greg Halinda

Get ready for a flashy new electronic sign to bring you news of upcoming university events.

"We're hoping to have it up within six to eight weeks," Wayne McCutcheon said of the new sign, which will be stationed on 87 Avenue near the Butterdome. (McCutcheon is the U of A grounds manager).

The message board will measure 24 feet long, and will be set about 22 feet above sidewalk level. It will convey messages via a matrix of over 900 light bulbs.

Messages will be programmed with a PC in the Department of Athletics Services, but will not be limited to athletic events. Any faculty or department will be able to run public service announcements across the board.

The new sign will do with elegance what the grimy old yellow signboard perched beside the Pavilion did with simplicity. No commercial advertising will be carried.

The custom sign will be paid for with the help of an Alberta government grant.

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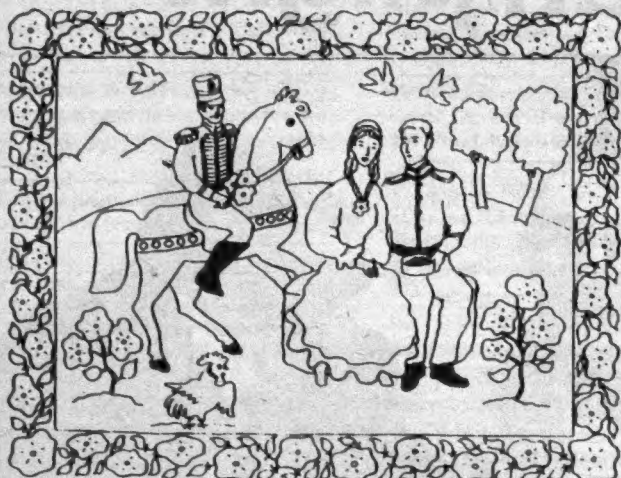
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Poison kit out

by Kisa Mortenson

There has been an accidental poisoning. Little Lucy has just swallowed ammonia. The pressure's on and you have to move quickly. You have to remain calm, but do you really know what to do?

Poison, Prevention, and Control, started a year and a half ago by medical students, is concerned with preventing accidental poisonings.

Poison P.A.C. is distributing information kits on poison-proofing throughout Alberta.

The kits provide parents with an information manual on poison-proofing and basic first aid while children get a coloring book to learn about dangerous products.

Warning stickers, a cardboard information centre with emergency numbers, syrup of ipecac, and an order form for more kit contents will also be included.

The kits are expected to be ready by late winter or early spring of 1987 at a cost of seven to nine dollars.

Poison P.A.C. has been endorsed by many individuals, including President Horowitz and the Deans of Pharmacy, Medicine, and Nursing.

Louis Hugo Francescutti, a fourth-year medical student who is founder and director of Poison P.A.C., said about the program, "The key words are it's non-profit and volun-

teer." Poison P.A.C. is working in close association with the Poison and Drug Information Service (P.A.D.I.S.) and receives financial support from a variety of organizations.

Poison P.A.C. is trying to recruit volunteers from all faculties to help in the project.

Students from the Faculty of Medicine, Nursing, and Pharmacy, and the Students' Union at the University intend to offer educational seminars along with the kits. "Groups as diversified as the Miniature Enthusiasts of Edmonton are volunteering their time in building and furnishing a miniature house that would depict areas of potential danger in the home," added Francescutti.

Future plans for Poison P.A.C. include computer software programs to teach children about poison-proofing and the distribution of a free poison-proofing video by video rental shops.

Poison P.A.C. is looking for people to help in the production and distribution of these videos and computer programs.

To learn more about Poison P.A.C., Louis Hugo Francescutti can be contacted at the Medical Students' Association office at 432-6492 or in the Clinical Science Building in room 2-123.

MLA says women
need to "go for it"

by Linda Atchison

Three prominent Edmonton women spoke to a meeting of the Academic Women's Association at the Faculty Club last Tuesday.

Liberal MLA Bettie Hewes, Labour Mediator Elizabeth Krywolt, and Mary Lobay, who sits on the U of A Board of Governors, addressed the topic of women in the workforce.

The speakers agreed women have made significant progress in this area but still have a long way to go.

"Much has been said and written about women's improved status," Lobay said, "yet almost daily we become painfully aware of a lack of improvement in many areas."

Lobay said although there are more women working, they remain under-represented in non-traditional areas. She questioned whether this is due to discrimination or because women have been socialized to prefer traditional careers.

Hewes believes women, particularly those in non-traditional careers face a number of obstacles to their advancement. She pointed out many career women are handicapped by lack of connections. The recent vote by the Calgary Petroleum Club to refuse to open its membership to women was referred to as evidence that the "old-boys network" is still strong.

"It's out there and it's real, and don't let anyone tell you otherwise," Hewes told the gathering.

Hewes also finds that stereotypes continue to hinder women, saying

women are often described in terms of their relationships. Whereas men are described in terms of their educational and professional achievements.

Hewes recalled that in the past she has been described by the media as a "silver-haired grandmother" and referred to in terms of her former housewife role.

Thus the biggest barriers outlined lie in people's attitudes and Hewes thinks that until the number of men and women in most professions are equal, women won't be considered equal.

Krywolt, the first and only woman mediator in Alberta, believes her presence has changed the attitudes of many of her male colleagues.

She feels women should become more involved in management and subtly make changes from within. Krywolt says to do this women must prove to men they can compete, just as men must prove it to other men.

Despite advances in the status of women such as the latest three appointments of women to the Canadian Senate, the consensus of the group was that progress is slow. Hewes wonders why women are still "not even close to equal pay for equal work."

The three encouraged all women to continue to advance in their respective areas, and their prognosis for the future was positive. Asked if she had any advice for female university students, Hewes replied "Go for it! The sky's the limit."

Quips 'n' Quotes

"Some of a city's diversity, historic continuity and character is destroyed when old buildings are razed. The historic significance of architectural styles is as indisputable as the historic events surrounding them. After all, we do not throw out the wedding pictures of our parents because their dress now looks funny, or because the pictures are not quite so wonderful as we once thought they were."

Wolf Von Eckandt in Time

"The stress hits people a lot sooner."

The 80's bring changes in res life

by Emma Sadgrove

University residences have gained a reputation for being wild places where students party all the time and only study the night before exams.

Television and film images have only furthered this exaggerated picture and some students avoid residence as a result.

Some past residents of Lister Hall, the U of A residence, remember their stay as "an eight month long party."

But more students speak of the friends they made and still keep, and of the camaraderie which saw them through the ups and downs of a year of university.

Trent Tucker, this year's president of the Lister Hall Students' Association (LHSA), first lived in residence in 1982-83.

Tucker sees many differences between the residence community of that year and the one that has

been forming this year. "People do not party as much, probably because they care about their marks and because things are so expensive," he said.

Tucker said, "There is still a good community spirit", but he sees students moving to different types of activities. "Floors are doing more activities that are less related to alcohol," he said.

Floors have arranged outings to places like WEM waterpark and movie nights among other activities.

Several first year residents agreed that residence is not what they expected. "It is quieter than I thought it would be," one student said.

Students said that it is "a great place to live." "There is always something going on," another said.

Resident assistant Stephen Jenkins said "there is a big change in student attitude."

"In the past there used to be an

anything goes attitude," he said, "but students no longer have the luxury of fooling around for a year."

Jenkins referred to today's competitive job market in which people are looking at marks more closely. Students are realizing that every year counts.

"Residence used to be a place where people would socialize for four months, then have to move out," Jenkins said.

Students also used to be more inclined to go to university because they did not know what to do, he said.

Jenkins was quick to point out that we have not suddenly discovered all the answers. "Students are still confused," he said. "But people are more edgy and they are pushing themselves."

"The stress hits people a lot sooner," Jenkins said. He sees the residence community playing a role in dealing with that stress.

"It is nice to know that there is a group of people that you can come home to," he said.

Students concurred. "You meet

a lot of people here," one said.

Is residence still a fun place to socialize?

"It is still where you can cut your first social teeth away from your parents," Jenkins said.

"In Lister, living at home means socializing," one student said. "Lister Hall is the biggest pick up joint in Edmonton," he added.

In previous years, socializing has often resulted in damage to the residence. This sort of damage has lessened considerably this year.

"It has been very minimal compared to past years," Tucker said. He cited four damage reports in September of this year compared to about 30 in September 1985.

"People care about where they live and they want to keep the place clean," he said.

"We try not to wreck stuff because they make us pay for it," a student said.

Jenkins said, "I think that damage comes out of a lot of high energy levels and no place to direct it to."

"We have to prepare ourselves

to meet the needs of students," he said. "They want more than parties."

Jenkins would like to see residence offer a wide variety of services that benefit students in all aspects of life.

"We have to offer services that fill the gap between the academic and the social," he said.

Jenkins credited people like Tucker and Housing and Food Services Director David Bruch and "a good group of coordinators" for "directing their energies in a positive direction."

"These are people who are proud to be in the positions and benefit from the positions," he said.

In the past there were many conflicts between LHSA and Housing and Food Services. Jenkins said that there is no longer a problem with the two groups.

"It's a new ball game," Jenkins said. "There are still a lot of good directions for this place to go in."

Firing sparks row

ST. CATHERINES (CUP) — A secretary at Brock University who was dismissed without explanation following her testimony to a sexual harassment committee is suing the university for wrongful dismissal.

Mary Warner, a secretary with the History department for fifteen years, was transferred to the Sociology department against her wishes on Aug. 6 and was dismissed later that month.

Articles in the St. Catherines daily newspaper, *The Standard*, and an editorial in the Brock faculty newsletter prompted university president Alan Earp to respond with a memo to all department chairs, denying that Warner was fired for providing "information to the Committee on Sexual Harassment."

Earp said Warner had become involved in "a very turbulent situa-

tion" as the History department secretary, and this was "one of the reasons" why she was transferred from the department.

"The feeling was that the move would be a good thing all around. Unfortunately, she (Warner) did not share that (view). She was unwilling to accept the transfer," Earp said.

He said, "there is no direct connection between the sexual harassment investigation and the Warner controversy."

However, former history student Tim McCurry said that Warner had "no problems in the department before her testimony" at the sexual harassment committee.

Gary Rush, Chair of the Sociology Department, described Warner's work as "thoroughly professional" and Warner as "a good worker."

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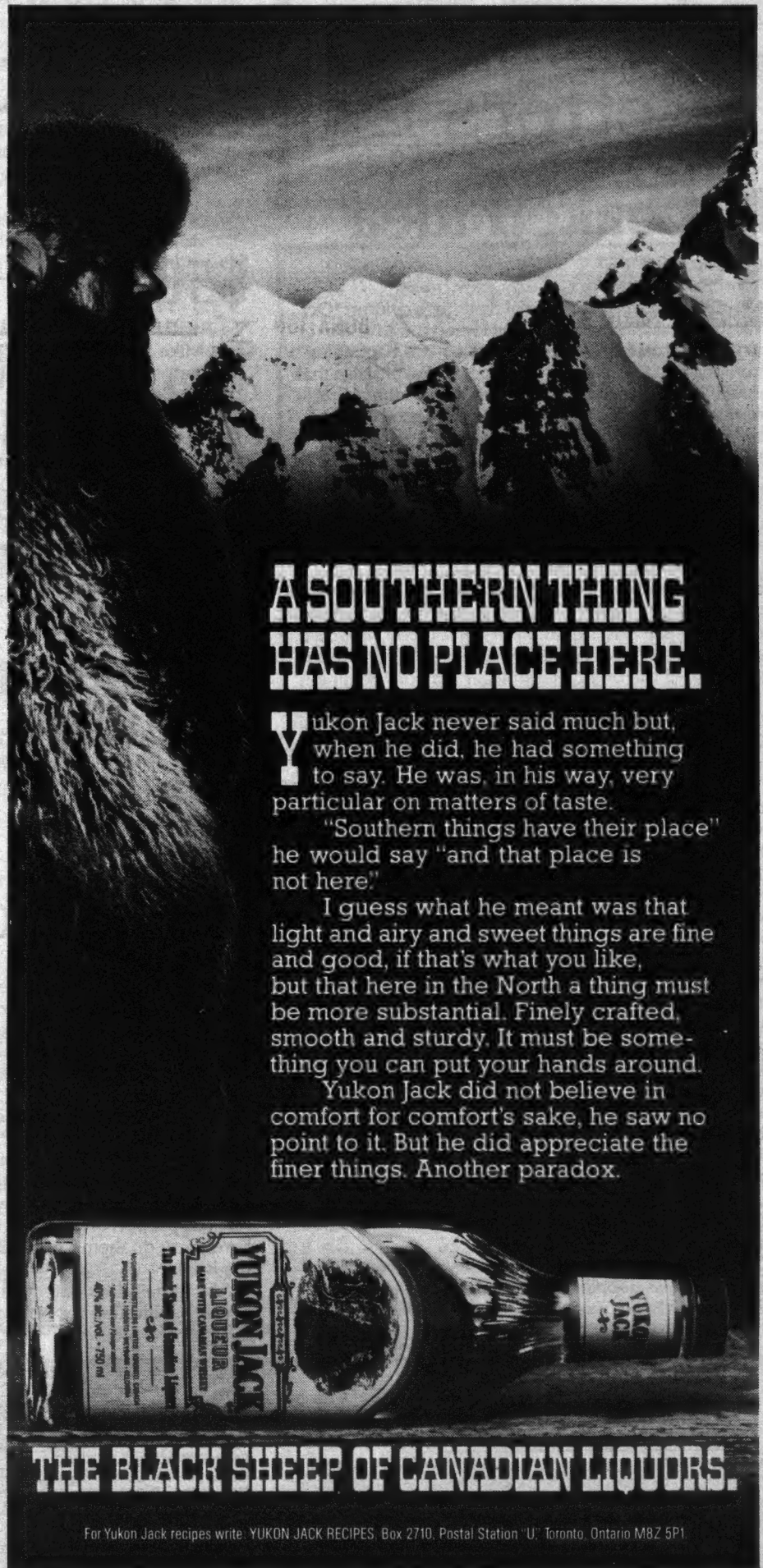
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**A SOUTHERN THING
HAS NO PLACE HERE.**

Yukon Jack never said much but, when he did, he had something to say. He was, in his way, very particular on matters of taste.

"Southern things have their place" he would say "and that place is not here."

I guess what he meant was that light and airy and sweet things are fine and good, if that's what you like, but that here in the North a thing must be more substantial. Finely crafted, smooth and sturdy. It must be something you can put your hands around.

Yukon Jack did not believe in comfort for comfort's sake, he saw no point to it. But he did appreciate the finer things. Another paradox.

THE BLACK SHEEP OF CANADIAN LIQUORS.

For Yukon Jack recipes write: YUKON JACK RECIPES, Box 2710, Postal Station 'U', Toronto, Ontario M8Z 5P1

Editorial

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

I just dropped a course.
Persevering sort, am I.

Actually, to my own defense, the reasons are justifiable enough to warrant the move, but everybody knows that nagging feeling that accompanies a 'W'. The feeling that you've given up, that somehow you didn't have what it took to complete that full course load. "You're a quitter," says a not so little voice from somewhere inside of you.

And that, folks, is my biggest problem today. Big bleeping deal.

Rick Hansen is coming to the end of his Man In Motion tour, and should be wheeling his way through this part of the country some time around spring. We all wail and complain about finals, term papers, and maybe not being able to go home at Christmas, while Rick Hansen shows the world that to realize any dream, all you have to do is want it bad enough.

Hansen, who has logged over 40,000 miles on his wheel chair, was paralyzed from the waist down when a truck that he was riding in rolled when he was 16. What he has accomplished since then boggles the mind. He shows us that there is one common denominator in all personal failure: the person. Whatever goals you shoot for are reachable, whatever heights you see are attainable.

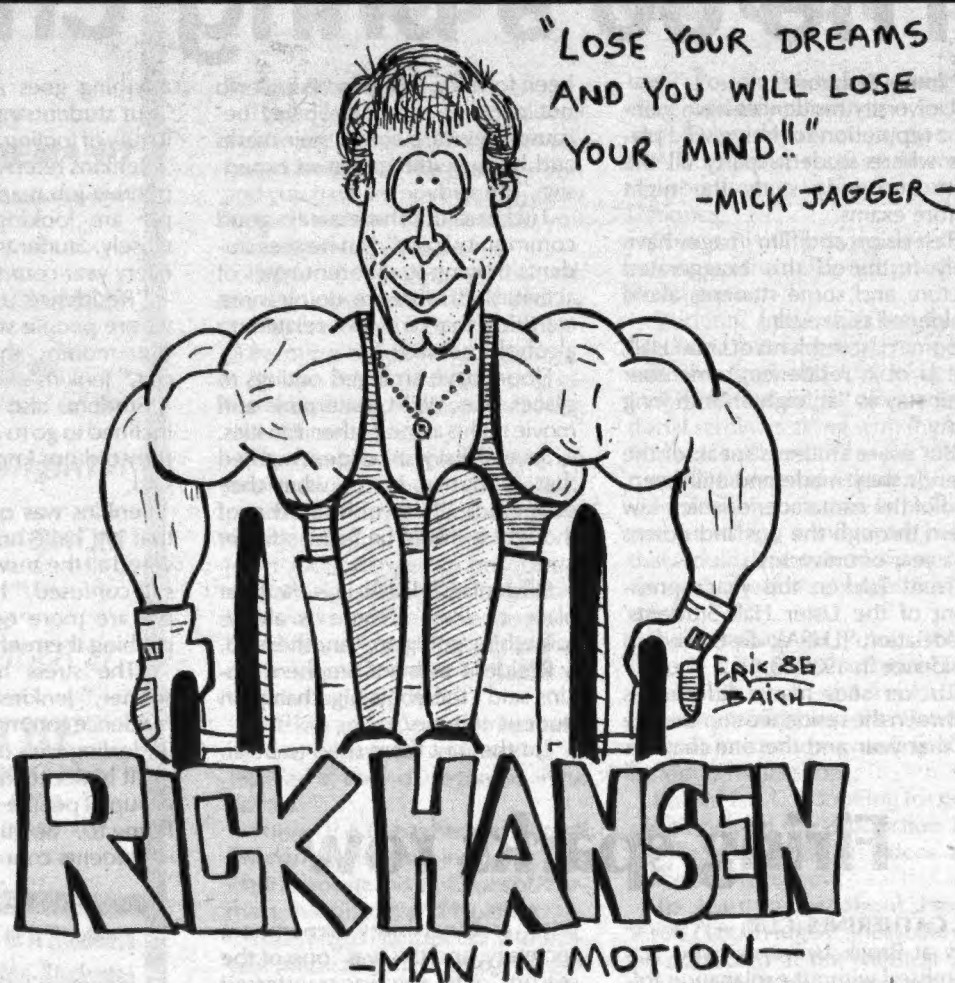
It's your attitude.

Maybe we should put things into perspective just a little bit. You're 16, a normal kid. All of a sudden you can no longer walk. In the blink of an eye, chances are that all of the dreams and hopes that you had as a youngster are washed away. Everyone cares, for a while. Then they go about living their own life and it's you and your family left to tough it out. But your family can get away from it for a while. Maybe your brother takes off from the house to go play hockey, or your mom hops in the car and goes for a workout. The time alone would drive me crazy, I'm sure.

But that wasn't the case for Hansen. And because of what he is doing, it may not be the case for others. He's not alone, though. I've often watched and marvelled as people in wheel chairs weave their way through HUB Mall, their eyes at coffee cup level, yet seemingly never losing their patience. I get mad, sometimes, at the people who block the way to hold their conversations in the midst of a class change.

So do others. But if everyone had just half of the perseverance, the positive attitude, the will, that Rick Hansen has, the word failure would be obsolete.

Mark Spector



Letters



Half baked idea

To The Editor:

RE: John Baker's letter in Gateway, Nov. 18.

I seriously believed that Randal Smather's column (Oct. 30) was the pinnacle of stupidity. But I was wrong. Mr. Baker seems to sincerely believe he knows "what is happening" with unions, and the Gainer's dispute. Mr. Baker states that the Food Services is remaining neutral by continuing with Gainer's products. That is his only reasonable point. But Mr. Baker (conveniently?) neglects to realize, that it is the WORKER who is hurt by the purchasing of Gainer's products, not the "supporting of the union's position". John Baker blames "both the students and staff" for "not being objective". Assuming Baker is objective, he later states "there will be no more union jobs for me. I don't want them." I find that bias makes him a hypocrite.

John Baker's "past experience" with the AUPE "has shown" that the control is in a small group of people". If Mr. Baker actually has "past experience" with a union, he would realize his observation is undeniably wrong. The members have control of the union. Periodically a union meeting is held. This is standard with every union. At the meeting, issues and policies are brought up and voted on. For a hypothetical example, if only 50 (out of a possible 1200) members show up, those 50 votes will decide the outcome and direction of union policies. It is very possible that the majority of the fifty votes may not hold Baker's opinion or be representative of the 1200 voters. I am curious just how many times Mr. Baker bothered to show up for meetings? Or did he care? It is far easier for Baker to bitch about unions and collect his cheques than to take the time to find out the facts.

John Baker has a feeling that union members do not have a voice in negotiations. What does Baker propose for the Gainer's dispute? One table (one mile long, three feet wide) in a field with 1081 striking workers on one side, and Pocklington and his negotiators on the other side? John Baker must admit that every individual desire for every individual worker can not be brought into negotiations. I hope Baker will understand why. He also fails to realize that the Gainer's dispute is not all "lost wages". With the "lost wages" attitude, the dispute is far too complicated for John to understand. Fairness, decency, honesty, and principles are involved in the dispute. I can only assume money, apathy, and the "me attitude" can be understood by Baker. With Baker's inability to understand, it would be fruitless to correct his depiction of the criminal "mob" strikers.

"One final point to ponder" Mr. Baker: It is freedom of speech that allows people to voice their opinions. An opinion is neither right nor wrong. But the closest one can come

cont'd...

...cont'd.

to a "wrong" opinion is one which is seriously misinformed. If a person does not attempt to obtain facts before forming an opinion, how many people will respect it?

Jerry F.
Science I

\$50 Con artist

To The Editor:

Is Mike Spindloe joking? Bruce Springsteen the greatest live performer rock and roll has ever known? Doesn't anybody remember the Who "Live at Leeds". That album changed the course of rock history, opening the door for Led Zeppelin and every other hard rock band to follow. Springsteen in concert is merely a live reading of the same tired themes that dominate his music, namely: cars and girls. Anyone old enough to remember the 70's knows there's no comparison between the real king of live acts, the Who, and a \$50 album con artist like Bruce Springsteen.

Cam McCulloch
Arts III

Worse than death?

To The Editor:

I am simply amazed that Gordon Wright would champion the Varcona while letting Studio 82 — a similar structure — meet a fate worse than death.

I. Foord
HT Coutts Library

"I don't care"...?

To The Editor:

I was shocked to read in the Gateway that several Council Reps. abstained from voting on a motion dealing with provincial government funding cutback for universities.

Presumably the abstainers have their own good reasons for not expressing themselves regarding this issue. I'd like to hear them.

My shock turned to outrage when I read that Science rep. Gary Semak said, "I don't care". Mr. Semak's comment reinforces some student's opinion that SU Council is a non-representative clique of political "hacks". I assure you, Mr. Semak, that although you may not care, many of the people that you purport to represent in the Science Faculty do care. Surely you do them a grave injustice in refusing to address the issue.

Mr. Semak does little for the credibility of SU Council, whose justification for not handling international issues is

cont'd...

...cont'd.

that such issues don't affect students directly. Now, with an issue that *does* affect students directly, Mr. Semak doesn't care.

I hope the Science students are as outraged about this as I am. \$43 — a year in SU fees entitle the Science students to better representation on Council than they are currently getting. Mr. Semak should resign. If he doesn't, I trust that there is a procedure for the removal of inadequate representatives; if there isn't, there should be. Such a move would necessarily have to come from the science students, not the other councillors.

At the very least, Mr. Semak owes the student body an apology preferably on the letters page of the Gateway. As well, he should apologize to the other SU Councillors, whose credibility has been seriously eroded.

To those who did take a stand, one way or the other, I commend you for trying to do your job. However, with irresponsible representation such as Mr. Semak's among your ranks, you must appreciate that your job (that of representing students) becomes much more difficult.

Martin Levenson
Arts II

We will suffer

To The Editor:

I thank you in advance for the opportunity to express a concern of mine that I hope is also one of all students.

Like U of A President M. Horowitz, it angers me to hear that the provincial government would consider up to a ten per cent cut in the education budget. I agree fully with him in that it would destroy the university, and disagree fully with Students' Councillors Ken Bosman and Martin Badke in their belief that "money does not equal quality of education."

Anyone who shares their sadly mistaken opinion needs to hear of examples of universities lacking funding, such as the two given in the Nov. 20 Gateway, McGill and UBC. As a former student of McGill, I have seen the effects of funding cuts myself.

When a university's budget decreases, for example, some of the first effects may be drops in staff's salary and research money. The latter is direct, and of course prevents the purchase of equipment and materials, resulting in (at worst) elimination of research programs, at once discouraging involvement with the university by present and prospective professors, research fellows, graduate students, and undergrads with foresight. Along with salary decreases, the results are soon obvious: these people, who are great assets, either choose not to come to or leave the university, in favor of another, or even leave the country.

I know that McGill and UBC are experiencing such undesirable, as well as a downfall in academic reputation, among other difficulties. Former Premiers R. Levesque and

Letters cont'd. on page 5

The Gateway

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Managing Editor: Kathleen Beechinor
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Advocate: Denise Whalen

Dear Mom,

How are you? I am fine. Greg Whiting, Eric Baich, J. Dylan, and Gordon Berry are driving me crazy, though. Last week Brad Johnson, Dianne Kenny, Kisa Mortenson, and I ganged up on them and tried to smother them with kisses, but Linda Atchison, Matt Hays, Alan Small, and Alex Shetsen put a stop to that mighty quick. It seems that Glenn St-Germain, Dragos Ruiu, and Tim Enger had already tried the kissie-kissie thing with those vermin, but to no avail. In the end Philip Preville, Cam White, and Lutful Kabir Khan settled for just a hand shake. So, we're all back on speaking terms again, but not for long — if I have my way. P.S. Send money.

Listings



The Round Corner

By Greg Whiting

Letters cont'd. from pg. 4

B. Bennett are largely responsible for this (i.e. all depends upon the education budget).

Perhaps the effects of funding cuts are not obvious to students here, but please be assured that if they became reality in Alberta, U of A students would really suffer. That is the truth. I am disappointed that there are students' council members who do not support their own cause. Anyone who does may wish to express the need for proper funding by writing Mr. Dave Russell, Minister of Advanced Education, 323 Legislative Building.

Cameron Wakefield

The real world

To The Editor:

I wish to comment on your article, appearing in the Gateway on November 20th entitled, "Education Students Angry Over Marks." To "Tim" and the rest of the petition signers — Welcome to the real world! As one of your professors stated, this is not high school, not only are you marked on your own performance but also how it relates to your colleagues. When you signed up to center these hallowed halls you knew, or soon were going to find out, that the marking system used most frequently is the bell curve. Contrary to your belief, most teachers from kindergarten on up mark you in relation to the other students. The bell curve in university forces you to work in "Mickey Courses" in order to get a 4, generally considered a passing grade, while correcting for extremely difficult course where the class average is in the 30% range (talk to any engineering students if you want examples of this.) The one major problem with the bell curve system, however, if used in a strict sense is that it needs large class sizes to work properly. This system is generally considered invalid in class sizes under 30 people. In the working world, you are evaluated against is-workers more often than on an individual bases, it's only human nature to compare one person to another. So face it people, no matter where you hide, the Bell Curve will get you!

Karen Wronko
Agriculture II

Leftist U of A

To The Editor:

I'm sure that I'm not the first student to notice that our university, in comparison to the public, is more than a little bit left-wing and liberal. Letters to the Editor are continuously condemning Reagan's administration, Alberta's right-wing labor laws, and Canada's ambiguous policy on nuclear weapons, to name but a few examples. We dismiss our Western leaders as uncaring and neo-fascist. We state that "it's time to change."

Most of the time I agree with these attitudes, but I can't

cont'd...

...cont'd.

help but be skeptic about myself, and possibly also my fellow students. From what I seem to understand, this anti-establishment university attitude is not something new. Post-secondary students have complained about society's right-wing policies since the end of World War II, but yet we still complain today as if we were citizens of a dictatorship. Are we perhaps being a little too critical?

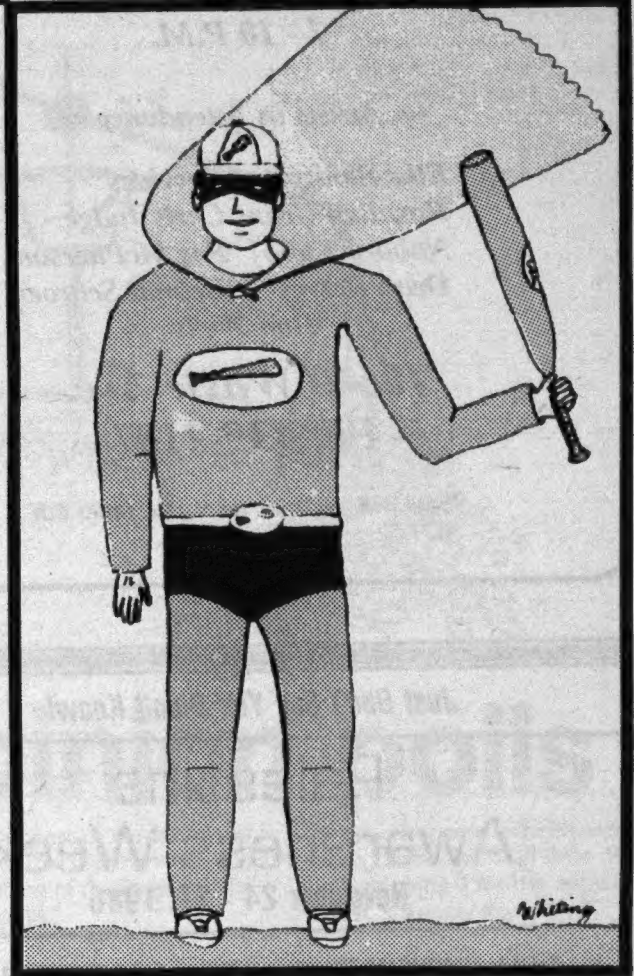
I can't help but wonder why we are so condemnatory of the "establishment" when our leaders are thirty years older than we, and have more than likely experienced the same left-wing university tendencies when they were our age. How can we constantly condemn a leader who has seen and experienced more than you, I, or any other student on campus? I will be the first to agree that the U.S. should stay out of Nicaragua, but can I call Reagan an idiot for taking the opposite view? He knows more about the subject than I will ever know, and his opinions carry far more responsibility than my whimsical ones.

I am not saying, however, that we should not strive for change. It is healthy for us to point out and realize what is wrong, and try to change it to what is right. But this continuous condemning, judging, and name-calling has got to stop. If we achieve inner peace of mind, we will be able to change this world for the better without stomping on our opposition's face. Who am I to call Reagan a fool when I don't even know what countries lie beside Nicaragua? At the risk of sounding like a holy roller, I would like to use the example of Jesus to best illustrate my point. He was the most perfect human being to live, and yet He still hung out with the worst of men, wanting them only to change their ways and achieve inner peace of mind. He did not judge, criticize or condemn, and yet he has affected our world more than any other human being. Change, whether it comes on a classroom-sized or world wide scale, comes from within the individual.

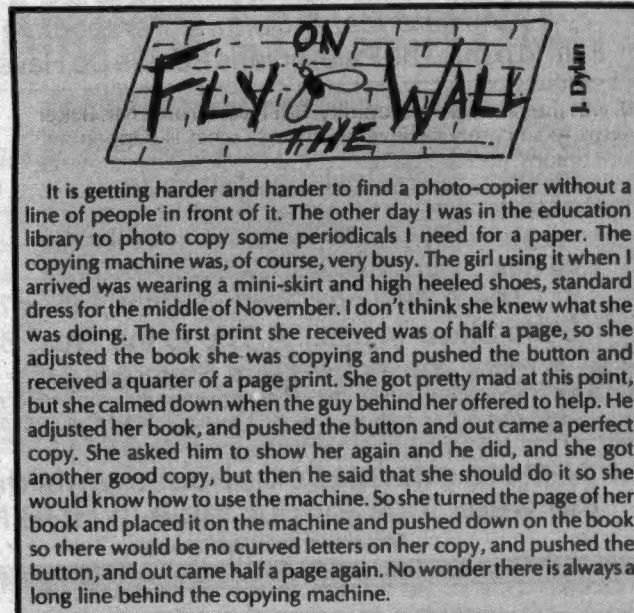
But then again, I'm just as bad for criticizing the way we condemn others. I may be being a little too idealistic, but this is just food for thought and I welcome all rebuttals.

M. Borger
Science II

Watch for scads of
humor in the
upcoming issue of
The Getaway
Dec. 10...
Don't miss it!



Batman.



It is getting harder and harder to find a photo-copier without a line of people in front of it. The other day I was in the education library to photo copy some periodicals I need for a paper. The copying machine was, of course, very busy. The girl using it when I arrived was wearing a mini-skirt and high heeled shoes, standard dress for the middle of November. I don't think she knew what she was doing. The first print she received was of half a page, so she adjusted the book she was copying and pushed the button and received a quarter of a page print. She got pretty mad at this point, but she calmed down when the guy behind her offered to help. He adjusted her book, and pushed the button and out came a perfect copy. She asked him to show her again and he did, and she got another good copy, but then he said that she should do it so she would know how to use the machine. So she turned the page of her book and placed it on the machine and pushed down on the book so there would be no curved letters on her copy, and pushed the button, and out came half a page again. No wonder there is always a long line behind the copying machine.

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Palestine Awareness Week

November 24 - 27, 1986

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The Palestinians:

A Historical & Cultural Perspective

Film (4 p.m.): The Palestinians People Do Have Rights

Wednesday, NOVEMBER 26 - 3:30 p.m.

Film: The Native Sons:
Palestinians in Exile.

Thursday, NOVEMBER 27 - 3:00 p.m.

Lecture: DR. ABU LABAN

The Palestinian Arabs: What Future?

Slide Show (4 p.m.): A Trip to the West Bank
by Mr. Hossam Sharkawi

HUMANITIES LECTURE THEATRE 1

For more information about events during
the week look for our table in HUB Mall

Sponsored by the Arab Students' Association

Connie Kaldor... Bim



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Connie Kaldor...
Bim

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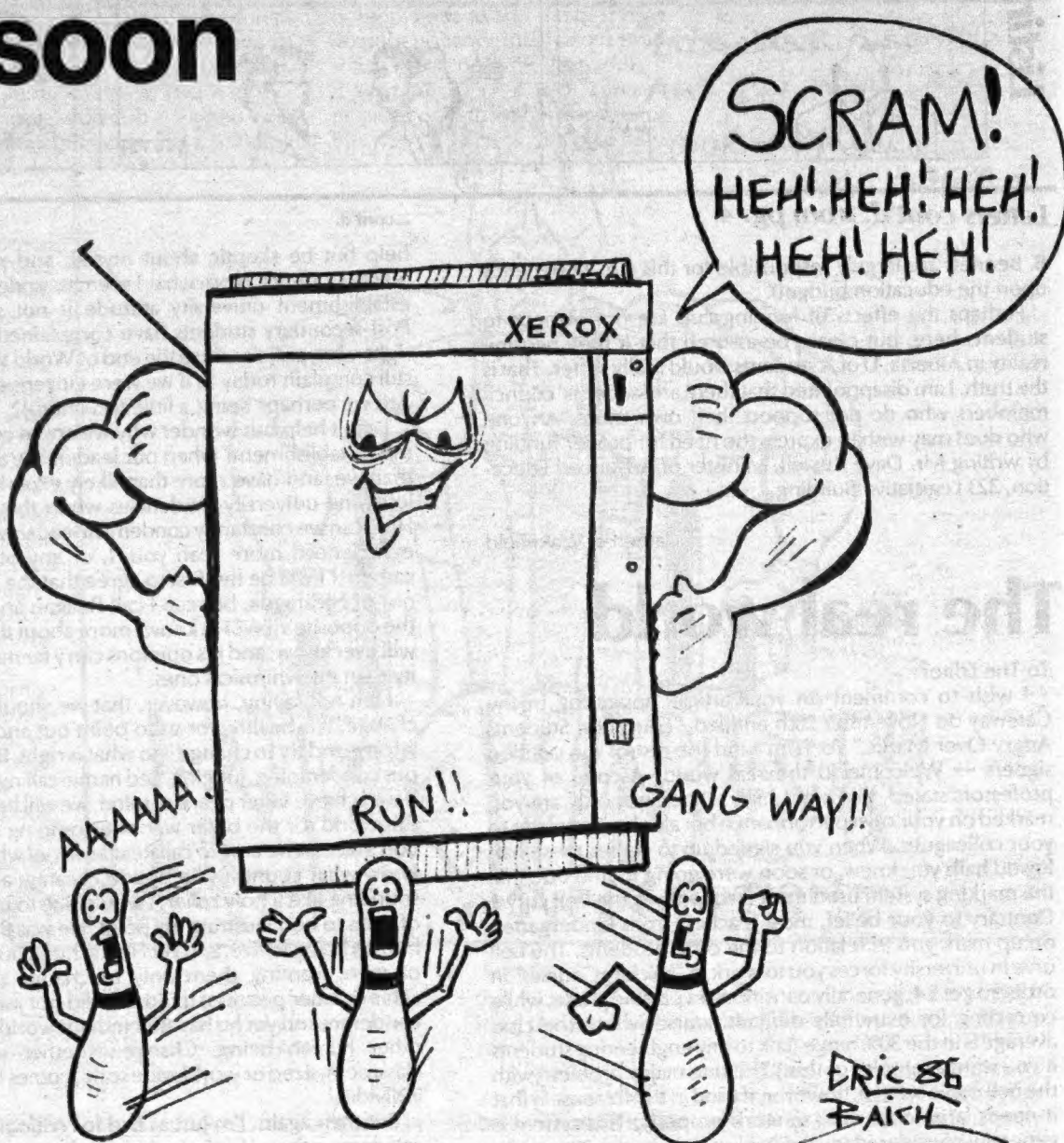
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Connie Kaldor and Bim joined forces last year to write and record a Christmas album of "new songs for an old celebration". These two versatile performers, combine two very distinctive styles. Bim and Connie will be joined by Norm MacPherson on guitar, Connie Lebeaux on bass, and a surprise drummer.

New copy centre soon



by Dean Bennett

The Students' Union is considering sectioning off part of the games area on the ground floor of SUB and turning it into a photocopying centre.

"The architect is just looking at it now," said VP Finance Tim Boston. "I want it done, hopefully before I leave office."

The plan calls for the copy centre

to be put in the area currently occupied by the pool tables. Some of these tables would then be moved over to a space vacated by the removal of four bowling alleys.

The centre will have twelve self-serve machines at 5 cents a copy, along with a full service area for reductions, double-sided copies and transparencies.

Binding and laminating mach-

ines, at present in Typing Services, will be moved down as well.

The idea came from President Dave Oginski who saw a similar operation being run at UBC.

"They have a beautiful set-up at UBC," said Boston. "They have people lined up waiting to use their copiers."

Lower drink age favoured

TORONTO (CUP) — Students may have missed a golden opportunity to lower the Ontario drinking age, says one member of the Ontario Advisory Committee on Liquor Regulations, which has just completed a two-month provincial tour.

The committee visited 18 centres soliciting public opinion on the province's liquor laws, liquor advertising and the suitability of the current drinking age of 19. The committee must submit a report to Monte Kwinter, minister of Consumer and Commercial Relations by Dec. 31.

"A lot of student groups have presented very rational arguments about why it would be a bad move to raise the drinking age," said committee member Frank D'Andrea. "I'm asking students why they didn't present something about lowering it."

"I have not heard any really strong arguments for having a drinking age at all," said D'Andrea. "Why haven't students given us ammunition to ask the minister to lower the age? Even if we on the committee saw fit to recommend a lowering of the age, we have seen no evidence that there would be any support for that."

The only group that said the drinking age should drop was the Ontario Progressive Conservative Youth Association, who suggest a drinking age of 18.

"Drawing the line at 19 or 21 is arbitrary," said OPCYA vice-president Guy Giorno. "There is no statistical basis for that discrimination. One can't pin the blame for

drunk driving on any one age group."

The OPCYA brief cited evidence that 18- to 21-year-olds are statistically less likely to drive while impaired than those in the 30 to 39 age group.

But most student groups felt arguing for a lower drinking age would be a waste of time.

"The minister has indicated in newspaper reports and in the legislature that lowering the drinking age was not the issue," said Matt Certosimo of the Ontario Federation of Students.

Certosimo said that the committee is trying to deflect student criticism by "suggesting that students are wimping out" on the issue. "The committee has been painted as the ones who want the drinking age raised, so now they're trying to put students on the defensive."

Certosimo said OFS would favour a lower drinking age within three to five years, but "it was a matter of strategy — we didn't feel we could gain public support for that right now."

John Bates, president of the anti-drunk driving organization PRIDE (People to Reduce Impaired Driving Everywhere) reacts angrily to the student position.

"Impaired driving is the single biggest killer of our youth. They're saying we ought to make it worse. And that's absurd. The drinking age has to go up," Bates said.

"Raising the drinking age won't solve any problems," said U of T student council president Iggy Pitt. "Youth tend to go against the flow and if you raise the age, studies show that youth will drink more (in unsupervised environments). Education is the answer."

In the doldrums?
No thoughts of your own?
Come up to Rm. 282 SUB
We'll teach you to be creative

The Gateway

Politician is influenced by journalist

by Dianne Kenny

"Why do politicians make poor journalists?" Jeffrey Simpson asked Friday afternoon at a Political Science Undergraduate Association forum on campus.

Simpson, *Globe and Mail* columnist and CBC commentator, continued with the flip side of this question — why journalists make poor politicians.

Although high calibre journalists and high level politicians share many of the same interests through their concern over public policy, there are major differences. Even though both seem, in the end, to be skeptical and cynical about the process they observe and practice.

But with a few exceptions, as Simpson argued, "one does not function well in the milieu of the other." Ironically, however, one cannot exist without the other in a liberal democratic society.

Much of the responsibility for maintaining a healthy relationship falls upon the journalist. Simpson called upon all journalists to have "open eyes" in order to see things "in the round".

This translates as a challenge to remain neither friend nor foe of practicing politicians.

Simpson said a journalist must earn respect if he or she wishes to have access to information sources.

Above all, Simpson stressed, it is essential that a journalist have a solid knowledge of the issue, in both its contemporary aspects and its historical foundation.

If a politician senses the journalist is less than knowledgeable, he or she will lose respect and begin to "play public relations".

The concern of a politician for his image is partly a factor of the growing influence which television has upon politics. The public relations package designed to sell the politician is aimed at an undecided audience with a short attention span.

By focussing upon what they feel the public wants to see they risk providing false or misleading information, as well as missing the good or relevant factors involved.

Politicians become "soap salesmen," Simpson said.

Furthermore, the politician has to live with the consequences of his actions: he is concerned with where the chips fall.

The opposite is true for the journalist. He is "responsible ultimately only to himself," said Simpson.

Unless the journalist commits a slander or a libel, he does not have to live with the consequences of what is written.

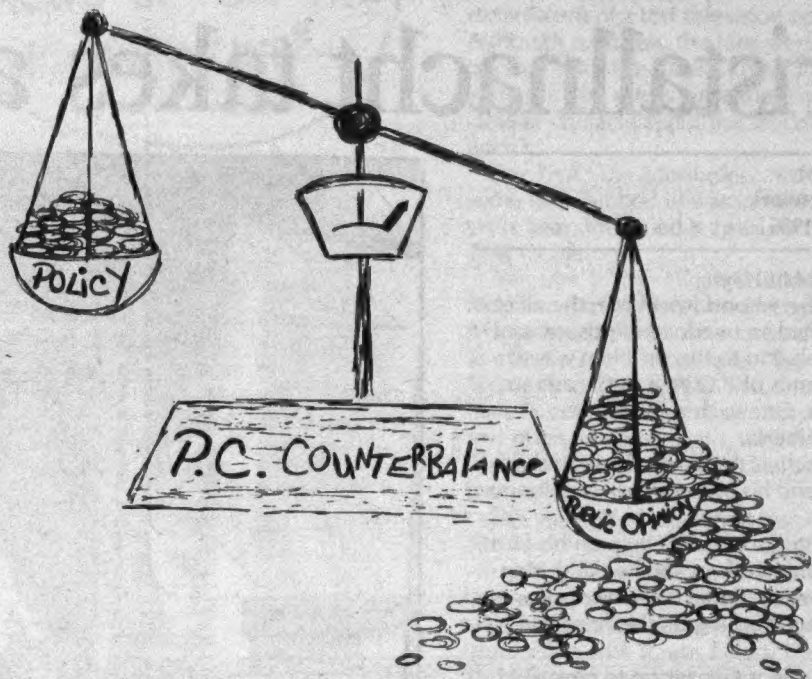
This is part of the inherent tension between the politicians and the media — between power and

influence.

Jeffrey Simpson obtained his B.A. (Hons.) at Queen's University and his M.A. at the London School of Economics, both in Political Science.

He visited the Department of

Political Science at the University of Alberta last week and participated in seminars on issues such as free trade, politics, polls and public opinion, as well as media and politicians.



Simpson skeptical of opinion polls

by Brad Johnson

Toronto political columnist Jeffrey Simpson gave a lecture on "Politics, Polls, and Public Opinion," hosted by the Department of Political Science in the Tory Building last Thursday.

Simpson, of the *Toronto Globe and Mail*, said "learning to live with polls is one of political journalism's greatest challenges."

He said, "easy accessibility of polling data emboldens all journalists to become instant pundits, or worse still, experts." This despite polls being "nothing more than snapshots" of public opinion.

Pollsters will report a certain margin of error in their findings while this margin is "systematically ignored by the media," he said. "All you will hear are the so-called headline numbers, which . . . can be grossly misleading, if not dead wrong," Simpson added.

Politicians, too, Simpson told the half-filled lecture theatre, are especially influenced by polls. He said "political polling has now reached a stage of considerable sophistication."

"I believe if there's any effect that polls generally produce, it is to reinforce timidity in those who use them," he said, referring to politicians commissioning polls for policy decisions. "Polling results often reveal, at best, a deep ambivalence about change, and at worst, a blind aversion to it."

Simpson said the rise in the influence of polls roughly matches a decline in respect for leaders using them to make decisions. As examples, he cited bilingualism, patriation of the constitution, and abolition of capital punishment, bills that went against the numbers. But they won politicians' "grudging respect, whereas many policies with the numbers merely lead politicians in circles."

Of the present federal government, Simpson said Alan Greg of the Decima Research polling firm told him "he never worked for anyone who hangs on polls as much as Prime Minister Mulroney." According to Tory party polls after their victorious 1984 election, Canadians had an overwhelming desire for change, Simpson said. However, "when the pollsters probed for what kind of change the country wanted, they ran up against that deep ambivalence."

Commenting on the rising influence of polls in our society, he said,

"the gospel according to Gallup," once the only polling firm, "now is simply one among many."

Shortly before ending his lecture and answering audience questions,

Simpson said, "I plead, then, for more rigour by journalists in handling polls, for more modesty in the claims made by pollsters for their material, for greater skepticism on the part of consumers of polling data, for more widespread understanding of the limits and liabilities of polls."

Jeffrey Simpson has been writing for the *Globe and Mail* since 1973, and beginning 1984 has appeared on CBC's *Sunday Report*.

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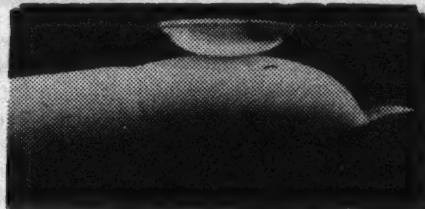
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Entertainment

Tale of P.O.W. camps in Southern Alta.

Kristallnacht takes absolutely no prisoners

Kristallnacht
Theatre Network
Til Dec. 7, 1986

review by Matt Hays

During the second world war, the allies in Europe had an overload of prisoners of war. The solution to this problem was to ship thousands of P.O.W.'s to Canada to new camps. One such camp was in Southern Alberta.

Kristallnacht is the story of one of these prisoners, and his influence on an Albertan family.

Walter Ferguson needs help on his farm, and the camp lends prisoners out during the day to work. Fritz Ganzer is a prisoner who ends up working on the Ferguson farm.

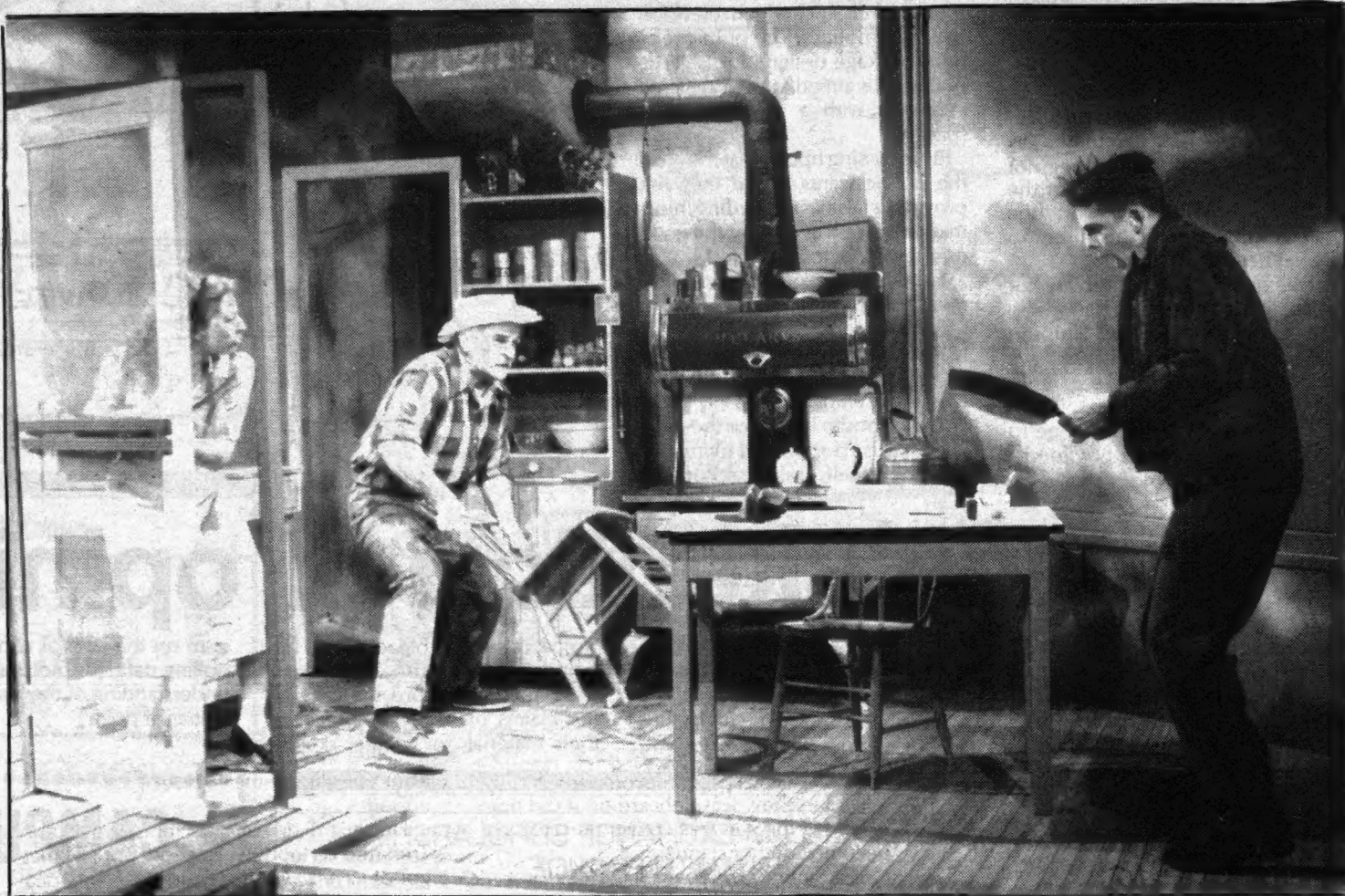
This job opens Ganzer up to new relationships and pressure.

Back at the camp, his Gestapo loyalist superior urges him to attempt an escape while on the farm. Meanwhile when Ferguson's son is reported missing in action, he turns on Ganzer. Further complications arise when Ganzer falls in love with Laura Ferguson, Walter's daughter.

When one hears of a play involving Nazis, one shudders at the possibilities. Let's face it — Nazis have been done to death. Film, theatre, and — worst of all — made for television movies and mini-series have used the Swastika for a bad guy trademark over and over again. Nazis bring cliché first and foremost to mind.

Playwright Richard Epp, deserves commendation for *Kristallnacht*, because he avoids all these traps. At moments, we expect the script to take a certain turn but no, we're pleasantly surprised by a play that keeps the audience interested.

The characters are well drawn and equally interesting. Ganzer is a confused but likeable man caught between his intellectual bunkmate, investigative



journalist and love interest Laura, and his Nazi indoctrination of days past. We're quickly caught up in his conflict. Epp has also created some lively and witty dialogue.

Look forward to Epp's future works.

The performances are good all around, but the real shining star here is Phil Zyp, who plays Ganzer. Zyp has been in a number of Edmonton productions, but

here he is finally given a script of worth to work with. As a prisoner, he captures the boredom of war. His ever-present naivete illustrates just how young many of these German soldiers were. Zyp's perfect German accent never falters throughout the show (this isn't Zyp's first brush with Eastern European accents; he appeared as 'Slavco' in *Soap on the Rocks*).

Daniel van Heyst's set is excellent, and it must have been difficult to design. Theatre Network's stage is relatively small, but the play has a big feel to it.

Theatre Network tries to feature as much new local work as it can. Some of these scripts have their faults. With *Kristallnacht*, Network has found a winning script, and a talented director, Warren Hartman.

Music to warm Commonwealth cockles

Edmonton Symphony Orchestra
Nov. 21 and 22
Jubilee Auditorium
review by John Charles

Canadian mezzo-soprano Janice Taylor has always left such a vital impression when she's sung a few arias in previous Edmonton appearances, I've always wanted to hear her in an extended work.

Taylor provided that, and more, at this weekend's Master Series concert with the Edmonton Symphony Orchestra. She sang two song-cycles, Mahler's *Songs of a Wayfarer* (1884) and Elgar's *Sea Pictures* (1899), which added up to 45 minutes of singing.

The four Mahler songs are his first masterpiece, an autobiographical depiction of a man coming to terms with the loss of his beloved to another, for which Mahler wrote his own texts. (Written for low voice, they're also sung by baritones, but conductors seem to favor altos when it comes to signing contracts.) The narrator tries to console himself with the joys of nature, but in the final song, the woman's "eyes of blue" threaten to haunt him forever.

There's folksong element to Mahler's melodies here, which makes them very accessible, but the brilliant, delicate orchestration — a few harp notes, a solo horn, the ghostly funeral march in the fourth number — make them seem modern.

Taylor wore a black gown with a rose-and-black coat which billowed out behind her as she swirled on stage. The effect was elegant and commanding, words which generally describe her performance too.

This mezzo has a strong, rich voice. Her lowest notes are not velvety as Maureen Forrester's are, nor does she have a particularly beautiful top register, but it's a seam-

less voice used well.

She used a score for the songs, which suggests they've not become a real part of her yet, and that was also apparent, for though she sang intelligently and phrased the songs well, these were not deep or especially insightful interpretations. There were few nuances, but one was an especially beautiful, anguished cry on the words "Oh woe!" in the third song.

With Taylor straightforward, confident, and pleasing, conductor Uri Mayer led a fine performance with fresh, vibrant string sound and lovely solo work from all. The haunting textures were sweetly conveyed.

Elgar's *Sea Pictures* is public, Victorian music and was the composer's first work after his breakthrough *Enigma Variations*, which suddenly made him the first important English composer in 200 years (since

the death of Purcell).

The five texts are minor, sentimental poems of the era, one by his wife, one by Elizabeth Barrett Browning. But Elgar's orchestration is so imaginative and grand and his belief in the poems so true, the result is splendid and exhilarating.

Whether the mood is light and playful or dark and stormy, the music represents the struggle of life throughout and in the final song, *The Swimmer*, the orchestra becomes the ocean with torrential outbursts that threaten to engulf the singer who soars triumphantly above it.

Mrs. Browning's *Sabbath Morning At Sea* is the masterpiece here, as Elgar vividly depicts, as in an opera scene, a woman's fears and doubts on board a ship, before she gradually realizes God is watching over her.

Taylor was in fine form here, but it was apparent by now that her vocal color varies little, and she didn't imbue the words with as much meaning as would have made it an exceptional performance.

Still, the result was exciting, and Mayer led the orchestra through subtle atmospheric passages and swaggering Britannia-ruled-the-waves parade tunes with equal polish. You could almost hear the Commonwealth types in the audience making faint hoarse cries of approval as this work swept by.

A strong reading of Dvorak's *Seventh Symphony* was the concert's second half, followed by Glinka's *Ruslan and Ludmilla Overture*, to celebrate the release of two more CBC recordings by the ESO.

Tunes to think by, not drink by

Darkness Shapes Imagination
This Fear
Independent Release

review by Scott Gordon

Finally, after too many years of never recording and releasing an album, 45, or whatever, the most intelligent and thoughtful band in Edmonton has released a 5-song, 12-inch EP. The wait was worth it.

This five member ensemble has been around since, well, we're not quite sure, but I can recall them playing as far back as roughly 1980. They have never really been on the suds and scream circuit that many local bands find themselves in because they didn't want to. They wanted to think, and this EP will make the listener think. A rare thing in

this day and age, even in the big time.

"Soldier of Fashion" is possibly the best cut on this record not only for the lyrics and beat, but also for the musicianship. This musicianship is equally strong on the other cuts, especially when Jonty Parker-Jervis lets loose with that violin of his that has taken him to Australia, among other places. The rest of the band lets loose as well, but they do it with a professionalism that grabs you and doesn't let you go.

This is also evident in the production mastery of Rob Hewes. Good heavens! Awards have been given to this EP! Some people may say that the awards are only from the Alberta Recording Industry Association, but that is not fair. And it is also not fair to think

that just because they have a Norman Yates painting on the cover that makes them artsy. Well, who gives a flying rat's patootie if they are artsy. You can dance to their music, you can listen to their music, but you cannot ignore their music once it's on.

Grant Beattie, keyboards; Frederick Patterson, drums; Brian Repka, bass; and Mark Wasarab, guitars, may not be household names, but it just doesn't matter. Their music speaks for itself, and in a loud voice at that. This is simply the best locally produced record to come out, period. One should not miss the opportunity of seeing them live, but if you can't, get this EP. You'll be dancing and thinking, which is exactly what This Fear is all about.

Star Trek: the adventure continues

by Glenn St-Germain

Space. The final frontier. These are the voyages of the Starship Enterprise. Its five-year mission: To explore strange new worlds. To seek out new life, and new civilizations. To boldly go where no man has gone before!

The voice-over in the opening credits to *Star Trek* have become household words. It was twenty years ago this fall that *Star Trek* burst upon the world — to less than rave reviews.

The date was September 8, 1966. The episode was "Man Trap", and it introduced Captain Kirk, Mr. Spock, Dr. McCoy, and the crew of the Enterprise to television audiences. "Man Trap" dealt with a routine stopover at a lab outpost that turned into a cat-and-monster game with some kind of salt vampire. It was not one of the better episodes of the series.

Star Trek was the brainchild of Gene Roddenberry, a policeman-turned-television writer. As a desk sergeant for the Los Angeles Police Department, Roddenberry moonlighted by writing for TV, until the Department told him to stop moonlighting. He did — by turning to writing full-time.

In the early sixties, Roddenberry was the executive producer of a series called *The Lieutenant*, starring Gary Lockwood. It was during this time that he started the ball rolling towards making *Star Trek*.

His concept was a "Wagon Train to the Stars" idea, with a starship manned by an international crew, exploring space. It would be a United Earth ship, not an American one.

The first pilot was made in 1964. Entitled "The Cage", it starred Jeffrey Hunter as Captain Christopher Pike. The first officer of the good ship Enterprise was the mysterious Number One, an intelligent, emotionally cool woman played by M. Leigh Hudec. Also on board was an alien: Lieutenant Spock, science officer from the planet Vulcan.

CBS wasn't interested in the show, saying they had a science fiction series already. ("Lost In Space" was the series CBS spoke of.)

NBC liked the idea, but requested changes, giving the go-ahead for a then-unprecedented second pilot. Among the changes: get rid of the female first officer and get rid of the alien.

A second pilot was made in 1965. "Where No Man Has Gone Before" starred William Shatner as Captain James T. Kirk; Leonard Nimoy reprised his role as Spock, the alien science officer (now also first officer and a lieutenant-commander).

Despite the fact that Roddenberry kept the alien in the show, NBC liked it and gave the go-ahead to the series. Hudec, who played Captain Pike's Number One, joined the cast as nurse Christine Chapel, billed as Majel Barrett, the name most people know her as. (She also eventually married Gene Roddenberry.)

The first season did okay ratings wise. It was not, however, a hit. It almost was cancelled after the first season; letters from fans stayed the execution.

One thing noticed by many was the international nature of the crew. The central characters included an American, an extra-terrestrial (albeit half-human), a Scot, a Japanese, an African, a Russian, and a man from the Deep South. Other cast members were just as multi-national.

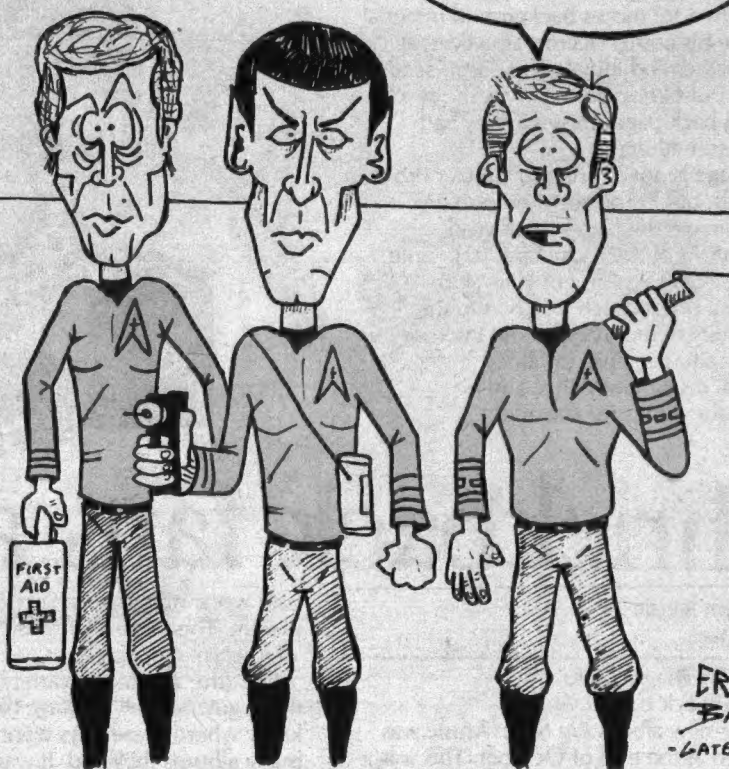
The second season of *Star Trek* was almost its last. Ratings again were the culprit. A massive write-in campaign with over one million letters (!) saved the series. For the moment, anyway.

What eventually finished off the series was the third season. The quality of the episodes of the third season is generally held to be lower than the previous two. The time slot of the series that season (1968-69) was also a poor one: Friday night, a time when most of its major audience (young people) were out socializing. Not even another massive letter campaign by the fans saved *Star Trek* this time.

The series, now over, went into syndication. It was then that the series finally took off. People who weren't watching it while first-run were watching it syndicated. *Star Trek* took on a cult following that grew. And grew.

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YA,....THE BEST I
COULD DO WAS 30
ROWS UP ON THE
15 YARD LINE!!.....



The first *Star Trek* convention was held in the early seventies. Science fiction conventions were a standard of fandom at the time, but a convention devoted to television show was unheard of. It did not take long for *Star Trek* conventions to become another standard.

The fans wanted more *Star Trek*. Fan-

zines with stories of the Enterprise crew appeared. A short-lived animated Saturday morning *Star Trek* cartoon added 23 half-hour episodes to the 79 hour-long live episodes.

Finally, the demand for more live *Star Trek* (the cartoons were good, but not that good) gave way. After toying with the idea

of a syndicated series of all-new episodes (one 90-minute episode every few weeks), the decision was made: a movie!

Star Trek: The Motion Picture reunited the crew of the U.S.S. Enterprise in a movie loaded with special effects and a weak plot reminiscent of a few television episodes. Although a success, the fans were disappointed once the furor of new *Star Trek* wore off. The actors were there as the familiar characters, but the feel of the series wasn't.

Star Trek: The Motionless Picture (as some fans dubbed it) was in 1979. Three years later, they tried it again: another *Star Trek* movie.

Star Trek II: The Wrath of Khan reunited the cast and brought back Ricardo Montalban as Khan, who tangled with Kirk in a first season TV episode, "Space Seed." This movie was what the first one should have been — real *Star Trek*. Admiral Kirk and Khan faced off again, with one significant casualty: Spock, who died saving the Enterprise.

The year 1984 brought us *Star Trek III: The Search for Spock*, who somehow survived his apparent death in *Trek II*. The Enterprise was destroyed, Spock was saved, and Admiral Kirk's son, with whom he was reunited in *Trek II*, was killed. The movie also featured a special effects first for *Star Trek*. Up until then, models were used for the space sequences. In *Trek III*, computer animation gave a new, more complex, more realistic feel to the ship exteriors.

Trek II and *III* were real *Star Trek*, like the series: three-dimensional characters, action, suspense. It could (and did) make you laugh, it could (and did) make you cry. *Star Trek IV* should continue in this vein.

Star Trek IV: The Voyage Home premieres in Edmonton on November 26. Details are sketchy as yet, but popular rumour has it that time travel will be involved. It should do extremely well at the box office.

And so the adventure continues.

Blake play is window into tormented soul

Blake
The Citadel
review by Cam White

Elliott Hayes' play, *Blake*, enjoyed as relatively brief and brilliant a stay in Edmonton as the celebrated poet William Blake did on earth. Edmonton had only three days to catch the production at the Citadel.

The play, which focuses on Blake the man, presents him as a mystic who held prolonged conversations with his long dead brother and longer dead Shakespeare. A bitter man who failed to receive the praise he so craved, Blake launches bitter invective after bitter invective at those he believed to be denying him credit. "Sir

Sloshua" Reynolds of the Royal Academy was oft on the receiving end of these onslaughts.

Douglas Campbell, who played the role of William Blake at Stratford in 1983, was excellent as the artist embittered by the lack of recognition and obsessed by his mystic visions. At times, however, Campbell's performance was too powerful for the intimate Rice stage. Campbell spent the past summer playing *Lear* at Stratford; perhaps he is having trouble toning down his performance to suit smaller venues.

Blake, the play, would have been but a string of poems were it not for Campbell's searing interpretation of the poems. The

Songs of Innocence gain new depth when they are actually sung, and *The Tyger* can be nothing but the poet's pitiful plea for an understanding of God's meaning and purpose.

For those familiar with William Blake, the play gave new life to his work. As an introduction to the poet, the play was also effective. All present will now recognize the lines:

Love seeketh only Self to please,
To find another to its delight;
Joys in another's loss of ease
And builds a hell in Heaven's despite.
as, most surely, William Blake's.

Making Waves

by Dragos Ruiu

WARNING: This column makes references to sexually explicit material. Reading might encourage thinking. **READ AT YOUR OWN RISK.** Censoring it is recommended.

In case you didn't know, most movie rental stores have two kinds of porn movies...

They come in two different flavors. The first is the Ontario censored version. This is out on the shelves. Then there is what they have under the counter, and you get it if you know the right people. These are the much more explicit U.S. versions.

The Ontario flavor is usually cut so badly that, whatever there was of a plot (plot?) to begin with is now rendered into mindless repetition of the biological act (it probably was that to begin with). And usually it is half the running time listed on the jacket. (Not that it's a big loss!)

There are prudes in Ontario. It makes you wonder how anyone gets pregnant there, such is the way they shun biological facts.

To get the under the counter flavors, you seem to need to be in some kind of word-



of-mouth gossip network. But why bother, you will probably be just as bored by either flavor.

The problem being that there is a finite number of permutations of the sex act. After reviewing the first few, you need to pass the coffee to stay awake. Or even bet-

ter, you can just leave...

A tradition among stag parties, one wonders why anyone watches these things. It seems to go along with our society's perpetual fascination with sex. One wonders why anyone would want to stop other people from watching these things even more.

If someone really feels like subjecting himself to two hours of mindless humping, why not let him? Odds are, if they have any intelligence, he or she will tire of it. And it is probably better for him than two hours of the A-Team.

If clinical close-ups of anatomy turn someone on, why not let them along. To each their own...

But NO, the state must safeguard your mind; you could see these evil things and, in your sexually aroused state, go out and kill everyone in sight. So to prevent this, we have squads of Edmonton's finest diligently and bravely scrutinizing this demon-spawned filth to protect us.

Imagine that. These men risk their sanity every day to make sure that none of the 'erotica' that is out there could affect our sainted morals. When they discover this 'smut', they valiantly 'confiscate' it...

I have two questions. Who protects the morals of these men? And has our fight against crime progressed to the point where we can let policemen be occupied with matters like this?

We all know there are no murders or robberies out there...

Gossage tells all

Close to the Charisma:
My Years Between the Press and Pierre
Elliott Trudeau
 By Patrick Gossage
 McClelland and Stewart
 review by Juanita Spears

Pierre Elliott Trudeau is an enigma. For almost twenty years the press dogged him in the hopes that they would catch a glimpse of the real Pierre Trudeau. However, this extremely private man successfully kept the door to 24 Sussex Drive hermetically sealed, separating his public life from his private one.

Patrick Gossage's *Close to the Charisma* chips away at that seal. Based largely on the diaries he kept during his five and a half years as Press Secretary to Trudeau, the book is one vivid anecdote after another. It recalls important, as well as comic events during the Trudeau era and gives insight to the love/hate relationship that exists between political power and the media. This is not a history book. More so, it is a recount of a young man who goes into a job over his head, his misadventures, and accomplishments as he grows with the job.

It is obvious that Gossage was totally awe-struck when he first arrived at the Prime Minister's Office (PMO). By the end of the book much of the awe has rubbed off (but not totally) and has been replaced with an intense loyalty and respect for his former 'boss'.

Gossage arrived at the PMO in 1976 with little journalism experience and no political experience. Therefore, his observations are touched with a certain naivete not yet toughened by the political rat-race.

However, for those who are interested in politics it gives interesting insights into the day to day inner workings of the PMO and the political system.

Because these anecdotes were drawn from his diaries, Gossage warns in the preface that people were described as they were perceived in the heat of the moment, sometimes quite uncharitably.

However, if you're looking for 'dirty details' you'll be disappointed. Even though Gossage isn't exactly complimentary in some of his recollections at times, he is never malicious, and comes across in some ways as an innocent ingenu.

The book is divided into two sections. Part one covers the years from 1976 to the electoral defeat in 1979. The second part recounts the events from Trudeau's time as the Official Opposition leader into the early days of his permanent retirement.

Although part one gives the more candid observations, the flow is seemingly constricted by the date by date entry

format.

It is obvious, even without the sectioning of the book, where the recorded diaries leave off and Gossage's recollections take over. The second half of the book flows smoother and reminds you less that you're an outsider eavesdropping on private thoughts.

The overall tone of the book is conversational and is very easy to read. One doesn't need to be a political science major to follow the events he records. He quite often footnotes background material to make his points clearer. However, at times names and initial short-forms seem to appear out of nowhere leaving the reader flipping back pages to see if they had missed something.

Gossage is not a threat to Pulitzer Prize hopefuls, but his personal enthusiasm comes across the pages in his vivid descriptions of the many famous people and events on Parliament Hill. *Close to the Charisma* offers much insight into the personality of the man behind the rose, his work habits, his sense of family, his personal disappointments, and his passionate visions for Canada.



photo Geoff Haynes

Patrick Gossage gives insights to the 'man behind the rose'.

Shriekback fans abandon ship

Big Night Music
Shriekback

review by Dragos Ruiu

Shriekback is back. Shriek.

Their new album *Big Night Music* was released at the end of October. This was a time for the world to rejoice and faithful Shriekback fans to mourn.

Uh Huh, fellow fans we have been discarded.

On the positive side of all this, is the fact that this is the very first Shriekback album that will have mass appeal. The normal folks out there will like it.

First, the history:

Shriekback have five albums, now. (*The Infinite*, *Jam Science*, *Care*, *Oil and Gold*, and the new one) Nobody seemed to actually know much about the band until this latest tour. (They are currently playing in T.O.)

Shriekback fans are an obsessive lot; they would scour record stores in the hopes of finding something by, or about this mystery band. This obsession was born of the music; a slow, deep dark and heavy mix of rhythm and bass.

Their music is (or was) about dark, evil things; things that live in the night and in

your worst nightmares. Shriekback were unique. Their brand of music was in a vein of its own. Uncopied.

DJs (the alternative variety) loved to call these guys *techno rhythm*. Nobody actually knew where these guys were from or how many albums they had. It was a mysterious band that played mysterious music.

On their credits one would find such exotic devices as Linn Drum machines, Fairchild Light instruments, and the whole gamut of digital sequencing and production equipment, way before they became the trendy thing in music. The ignorant would call their music repetitive and too heavy. The fans knew that out there, the dark represented by their songs really existed, and laughed at the ignorant.

Now, it isn't clear who is laughing. The new credits are missing one Carl Marsh, lead singer for about half the old songs, and Linn and Fairlight programmer. What Shriekback has added is a horn section, backup singers, piano players and a veritable plethora of others called the "Big Live Band". (gaki!) More importantly there is a poetic little notice that says "Big Night Music is entirely free of drum machines, sequencers, Fairlight Page R's — digital

heartbeats of every kind." etc . . .

ARghhh! They ripped out their own heart. Their new music goes from darkness to dawn. It's true, every once in a while you get a brief glimpse of the old evil, like on the tracks "The Reptiles And I" and the brutally excellent "Sticky Jazz" but the menace is just not there.

They have switched to atmospheric, mood music (Blechh). But more importantly, their music is happy now. It is choral and melodic. It can probably be performed live. It is simpler. The inhuman rhythms are just not there. There is no bite to it. Mellow! Better, by some people's estimation! (non-fans)

K-Lite might even play it. The radio stations out there should re-examine Shriekback. They can play this stuff now. One friend even asked me if the track "Pretty Little Things" was Prince (double GAK!) singing.

Shriekback . . . PRINCE! I think I will cry. Record "Sticky Jazz" on those old tapes, then sit and be truly depressed.

Treasure those old records fans, that's all we'll ever get. Sigh . . .

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U of A V-Ball roundup, p. 12

Sports

Bears hockey team suffering through some goaltending woes, p. 14



Alan Small

Neither the time nor the place

"When you're a winner you're always happy, but if you're happy as a loser you'll always be a loser."
— Mark Fidrych

This statement sums up the philosophy of sport the way I play it. And when I watch it, I want to see the athletes exhibit this as well.

There is no feeling as exhilarating as the feeling of winning. Conversely, losing can be pretty sickening. This ideal came to the fore during the U of A volleyball matches on Friday night.

The Pandas lost three very easy games to the University of Calgary, a team they had beaten in Calgary at a tournament last month. The Pandas are a young, rebuilding team and they're going to have setbacks like this.



But after the game (during the first game of the Bears/Dinos match), some of the Pandas were seen dragging one of their teammates across the gym floor. She was taped to a chair.

This was obviously an initiation rite. A rite all rookies go through at one time or another, with the purpose of creating a close knit group of players.

But after you just got smoked out of your own gym on opening night with probably your biggest crowd of the season? Sure, everyone got a good laugh, but do you wonder about the desire of this team?

When approached, Panda head coach **Suzi Smith** said: "Every rookie goes through it once. As long as it's not done in an airport or a church or someplace like that, there should be little problem with it."

Is this sort of thing appropriate after a bad loss?

"We can't take the loss too hard. If no one gets hurt about it, it's all in good fun."

Sure, you can't take the loss too hard, but there is a point of taking the loss too casually. The Vancouver Canucks have always taken losses casually and that attitude has been taking them farther and farther down in the NHL standings.

Luckily for the Pandas, they had a pretty poor season last year.

Nowhere to go but up, I guess.

Split small reprieve for Bears



Bears could manage only a split with Manitoba. Alberta is now 6-6. (File photo)

photo Pernell Tarnowski

by Mark Spector
Bears 9 Bisons 6
Bisons 6 Bears 2

Do Not Tease The Animals.

That's what the sign should have read outside the Manitoba Bisons' dressing room last weekend, as a 20 minute lapse led the Alberta Golden Bears to believe that they had finally broken loose from a prolonged slump. Six goals in the third period Friday staked Alberta to a 9-6 come-from-behind win over the league leading Bisons and put to a halt their four game losing streak.

But things didn't begin falling into place all by themselves as it seemed they would for Alberta after the dramatic win in front of many of their predecessors on Alumni weekend.

"The next night things returned to sub-normal, as Manitoba scored four first period goals (on eight shots) while the Bears' skaters looked on drowsily, then went into their formidable defensive game to hold on for an easy 6-2 victory.

"I really thought that the comeback last night would fire the guys up," said a weary Clare Drake afterwards. "We didn't generate enough shots tonight. There were many times when we could have shot, but didn't."

"Sometimes when you are an offensive-minded team you can fall into the habit of trying to work the puck in too close." On the score-sheet the Bears ended up with 41 shots, but many were harmless and

somehow the official scorer saw 21 first period shots on Bison goalie Larry Dyck. He must have been counting the warm-up.

The only two that managed to find mesh behind the stellar goaltending of the diminutive Dyck came off the sticks of Jack Patrick (the lone second period marker after Dave Otto's close-in slapper left a rebound) and Stacey Wakabayashi (a breakaway goal).

The story of this game was the Manitoba line of Barry Blisner (1-1), Dan Bissonette (2-1), and Brian Coughlin (0-1) who accounted for the final three Bison goals. After first period goals by Chris Saint-Cyr (screened slapper), Rick Strachan (two-on-one), and Jason Taylor (deflection off of Curtis Brandolini's skates), Bissonette's line went to work. Before the first period ended, the fire hydrant-shaped center accepted a breakaway pass off of a blocked shot as he left the Manitoba bench, and beat Krill easily on the forehead deke to send Manitoba into the dressing room up by four.

Then in the third, Bissonette and Blisner looked like Gretzky and Kurri as they tic-tac-toed the Bisons into another four goal lead on a picture perfect two-on-one for Bissonette's sixth of the year and second of the game. Finally, after Alberta had drawn to within three again, the same pair were sent in alone as the Bears were pressing, and they again clicked on an abandoned Krill.

Coach Wayne Fleming described the line: "Barry has really come a long way for us this year. Danny is a tough, hard-nosed kid. He's nice to have around. I guess Coughlin is sort of the forgotten guy out there."

"I think that the key (to their win) tonight was their goalie. He played really well for them," admitted Stacey Wakabayashi. After enjoying success shooting high on Friday, the Bears seemed to abandon that plan as he stuffed them low on several occasions.

"With Dyck'er you gotta be sharp," said ex-teammate Brent Severyn. The Alberta defenseman played with Dyck last year in Seattle in the WHL.

"I had a little talk with Larry before the game," said Fleming, "and he said 'I think I can be better (than Friday).' I said 'So do I.'"

Dyck didn't shine on Friday, but it was mainly a case of Alberta just being overpowering. Down 5-3 heading into the third, former captain Ron Vertz (playing his first game coming out of retirement) had a few words to say in the dressing room that must have meant a lot to his teammates because they came out on fire and scored five goals in 6:55 to bury the Bisons.

Scoring for Alberta were Todd Stokowski (2), Patrick, Wakabayashi, Helland, Otto, Proft, Dill, and Ansell.

But Stokowski said it best: "If we don't win tomorrow night (Saturday), this win means (bleep) all."

Bleepall plus two points, that is.

Bears 9 Bisons 6



FIRST PERIOD

- Alta., Patrick (7) (Otto, Dill) 11:25.
- Man., Bumstead (3) (Strachan, Lowes) 14:11.
- Alta., Wakabayashi (8) (Bozek) 15:08.
- Man., Mahood (7) (Kehrer, Strachan) 17:18.

Penalties: Taylor, Man., 17:42.

SECOND PERIOD

- Man., Blisner (3) (Bissonette, Saint-Cyr) 0:56.
- Alta., Stokowski (6) (S. Cranston, Helland) 2:03.
- Man., Mahood (8) (Saint-Cyr, Coughlin), sh, 4:36.
- Man., Kehrer (6) (Mahood, Strachan) 17:22.

Penalties: Bissonette, Man., 2:45.

THIRD PERIOD

- Alta., Stokowski (7) (Otto, Helland) 2:45 2:54.
- Alta., Helland (2) (Stokowski, Vertz) 5:07.
- Alta., Otto (8) (Dill, Proft), pp, 7:39.
- Alta., Proft (8) (Wakabayashi, D. Cranston) 9:02.
- Alta., Dill (13) (Otto, Clark) 9:49.
- Man., Strachan (4) (Mahood, Scott), pp, 14:25.
- Alta., Ansell (1) (Cousins), en, 18:16.

Penalties: Bissonette, Man., 5:58; Helland, Alta., Saint-Cyr, Man., 12:14; Clark, Alta., 13:41; Brandolini, Alta., Kehrer, Man., 17:46; Otto, Alta., Scott, Man., 18:36.

SHOTS ON GOAL: Alta. 8 8 20 - 36; Man. 7 15 11 - 33.

GOALTENDERS: Krill, Alta.; Dyck, Man.

Bisons 6 Bears 2



FIRST PERIOD

- Man., Saint-Cyr (7) (Stewart) 2:09.
- Man., Strachan (5) (Scott, Kehrer) 8:11.
- Man., Taylor (4) (unass.) 13:59.
- Man., Bissonette (5) (unass.) 17:51.

Penalties: Stewart, Man., 15:43; Brandolini, Alta., Bissonette, Man., double minors, 20:00.

SECOND PERIOD

- Alta., Patrick (8) (Otto, Draper) 12:16.
- Penalties: Bench, Man., 7:02; Dill, Alta., 11:08; Kehrer, Man., 11:42; Bench, Alta., 14:06; Brandolini, Alta., double, Stewart, Man., 16:35.

THIRD PERIOD

- Man., Bissonette (6) (Blisner) 12:57.
- Alta., Wakabayashi (9) (D. Cranston, Clark) 15:29.
- Man., Blisner (4) (Bissonette, Coughlin) 16:09.

Penalties: Proft, Alta., Mahood, Man., 4:50; Kehrer, Man., 5:50; Brandolini, Alta., 6:40; Lowes, Man., 9:41; Strachan, Man., 13:27.

SHOTS ON GOAL: Alta. 21 6 14 - 41; Man. 8 8 10 - 26.

GOALTENDERS: Krill, Alta.; Dyck, Man.

Hoop Bears gear up for Invitational

by Philip Preville

The U of A Golden Bears basketball team will play the Bishop's University Gaiters from Lennoxville, Quebec at 8:15 p.m. on Thursday, in their first game of the 1986 Golden Bear Invitational Tournament. The tournament will run this Thursday through Saturday at Varsity Gym.

Bishop's University, with a total enrolment of 1200 (5% of the student body plays football), won the Carleton Invitational last weekend, defeating Carleton and the University of Guelph. The Gaiters are 8-3 so far in pre-season play. The Bears are 7-5.

The winner of the Bears-Gaiters

game will move on to play the winner of a game between U of Regina and UBC, who will play Thursday at 2:00 p.m. Both teams are early surprises. The Regina team finished second to the Bears at their own tournament three weeks ago, and Bears' coach Don Horwood has much respect for them. UBC, a team stacked with young recruits, won the University of Manitoba tourney, beating the powerful U of Brandon in the final.

In other Thursday games, the U of Saskatchewan (last year's Invitational winner) will play the U of Manitoba at 4:00 p.m., in what should be an excellent matchup. Manitoba was ranked No. 1 in the

country most of last year and the Saskatchewan Huskies made the final four of the national tournament in March. The Calgary Dinos will play Spokane's Whitworth College at 6:15 p.m.

There will be somewhat of a media blitz for this event. Canadian National Team coach Jack Donohue will be in town with TSN, who will televise the semi-finals on Friday at 7:00 and 9:00 p.m., as well as the final on Saturday afternoon at 3:00. A press conference is planned for Wednesday and a breakfast, sponsored by the Edmonton Journal, will be held at the Convention Inn-South on Friday. This time of year usually tends to be the only

time of year when the basketball Bears get a spot on local TV news shows, but that might be interrupted because of Grey Cup week-end.

In The Paint — No men's basketball rankings have yet been published...

The Bears' tournament will figure largely in the ratings of CWJAA and G-Pac conference teams... Four games will be played on each day of the tournament... Tickets to the games will be sold as day passes,

valid for all four games that day. Day passes will cost \$5 for adults and \$3 for students.

Pandas, Bears beat U of L but lose to Calgary

by Alan Small

Both the Bears and Pandas volleyball teams had mildly disappointing weekends at home.

They both lost to the University of Calgary Dinosaurs on Friday night, although under slightly different circumstances.

The Pandas came out of the gate slowly in the first game, losing 15-2. After that bad defeat, they couldn't recover, dropping the other games by scores of 15-12, 15-7.

This was a big disappointment for the Pandas, considering they had beaten the same club for the first time in four years at the Tri-U tournament in Calgary (3-2) earlier this season.

"We've got to learn to play from the first point of the first game," said Panda coach Suzie Smith. "We had a poor warm-up and our concentration level was low," Smith also mentioned.

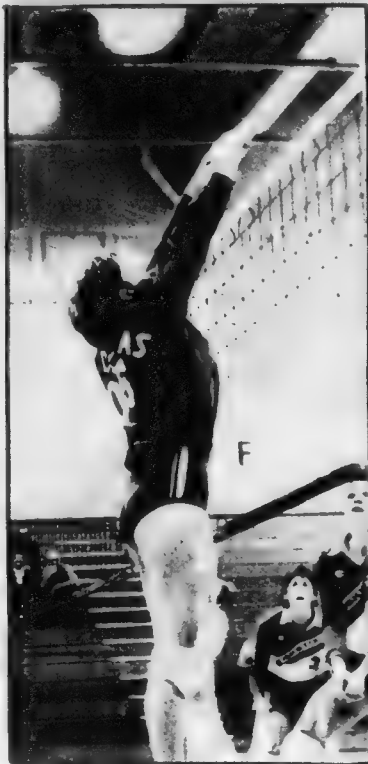
The Pandas seemed to come back in the second game, but they let the Dinnies come from behind and win from an 8-2 deficit.

The Bears came up with a better performance, but ended up with the same result, as they lost a five-game heartbreaker, 11-15, 15-12, 15-12, 4-15, 11-15, to the Dinos.

The Bears had trouble with their service reception all game, and especially had problems with Calgary's power server, Randy Gingera.

"He had a great serve at the beginning of the game, but the crowd caught on and started to dis-

tract him," coach Pierre Baudin said. Matter of fact, the large boisterous crowd were harassing the Dinos all night. In the second and third games, the Bears came back in the match, winning both and seemingly on their way to victory. Dean Weller, the Bears' power hitter, was brilliant in these games, as the Dinosaur defense seemed



A split for Pandas. (File photo)

powerless to stop his blasts.

But much to Calgary's credit, they came back, giving the Golden Bears a 15-4 drubbing and going on to win the exciting fifth game 15-11.

Calgary veteran Art O'Dwyer came off the bench to anchor the Dino attack.

"It was great to come back from 2-1 and win," said Calgary coach Greg Ryan, "our team is young and will have its share of ups and downs."

Alberta, on the other hand, knew exactly what went wrong. "We had poor execution and abysmal passing," hitter Steve Kentel said. "If we get our passing down, we'll beat anyone in Canada West," he added.

"We had poor passing and poor service reception," coach Baudin

added, "it really takes away from our quick offense."

Then on Saturday night, both the Pandas and the Bears came back with impressive victories over the youthful Lethbridge Pronghorns.

The Pandas came out very quickly this time and throttled Lethbridge 15-6 in the opening game. Then, led by captain Brenda Kadatz and Shelley Brewster, the Pandas kept up the barrage which led to 15-11 and 15-8 victories to complete the rout.

"We played better tonight, but the serves were easier and we were playing a poorer team than Calgary," Smith said. "We learned our lesson against Calgary."

The Bears had the same kind of game against the Pronghorn men,

as they crushed them in three games 15-2, 15-2, 15-7. Again, Dean Weller was outstanding as well as middle blocker Ben Spiller.

"It's hard to get up for a game like this," Weller said, "but we got our veterans and rookies playing well together."

This was very true because many times in the third game, the whole team on the court were the second line players.

"We expected to win easily," coach Baudin said. "Lethbridge has almost all rookies on their team."

The 2-2 Golden Bears and the 1-3 Pandas go to Saskatoon to take on the tough University of Saskatchewan men's and women's squads for two matches each, Friday and Saturday.

Foul loss in U of S tourney final

by Tim Enger

Ever have one of those weekends where everything is going your way and life is beautiful, until your dog gets run over on Sunday night? No, huh?

Well, that's the way the Panda basketball team's weekend went as they travelled to Saskatoon to compete in the Huskiettes Invitational Tournament. After blowing out their first two opponents, the Universities of Regina and Saskatoon, Alberta reached the final only to lose by two points (54-52) to their arch-nemesis, the Calgary Dinnies.

To make things worse, the victory came as a result of a highly controversial call.

After leading for most of the game, Alberta was tied with Calgary and had possession of the ball with just 25 seconds left. What happened next remains a bit of a

mystery, however. The Pandas worked the ball down for a shot, took the shot and missed, and in the ensuing scramble for the ball, Lisa Janz was fingered for fouling a Calgary player.

This wasn't just your ordinary foul, though. The referee ruled that Janz had intentionally fouled the Calgary player and, thus, according to the new rules, the Dinnies were awarded two foul shots and possession of the ball with just six seconds left. Calgary made the two shots and won the game.

"I'm just sick about that, it's an awful way to lose," said head coach Diane Hilko. "Especially after playing three solid games." The fact is the Pandas' performance in all three games showed some signs of the play that has made Alberta a force in this league for the last three years.

Against Regina in the opener, the Pandas hit 52% of their shots from the field and 82% of their shots from the foul line, on their way to a 78-54 rout of the flatlanders. Zofia Yeomans led Alberta with 23 points, while Kathy Keats chipped in with 18.

In the second game versus the hometown University of Saskatchewan, the Pandas spread out the scoring and turned on the defense to crush the Huskiettes 67-41. With only seven minutes remaining in the first half, Saskatchewan had only scored 14 points. Yolanda Kruyer led the Pandas with 11 points and 11 rebounds, with Keats right behind with 10 points, and Yeomans and Janz with 9.

The defensive clamp continued into the final game against the Dinnies, as the Pandas held All-Star point guard Debbie Patterson (who had bombed the Pandas for 39 points the week before) to just 11 points in the first half and only 16 points overall. Veronica Vander Schee, Calgary's other major scoring force, was kept completely off the scoreboard in the first half.

"For the first time this year we were in control against Calgary," added Hilko. "It just comes down to handling the pressure near the end of the game. Everything else is solid, it will just take a little more time and experience and it should all come together."

Panda Patter — The leading scorer for the Pandas against Calgary was Lisa Janz with 17 points... Alberta gathered in 40 rebounds in the final... They also committed only 13 turnovers, as opposed to 25 last week against the Dinosaurs... The Pandas travel to Victoria to play in the UVic Invitational next weekend.

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DONOR:

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APPLY:

By letter to the Director of Student Awards by December 1. Letter should include academic background, study plans in Germany and projected plans after return.

Fun in the gym

by Alex Shetsen

The University of Alberta gymnastics teams held their first open meet on Sunday in the main gym of the Physical Education complex.

A preparatory exhibition, the event was staged as an intra-squad competition between three groups.

At the end of the meet, the three groups (Blood, Sweat, and Tears) also performed non-gymnastic skills before a celebrity panel of judges, including Myer Horowitz, president of the U of A.

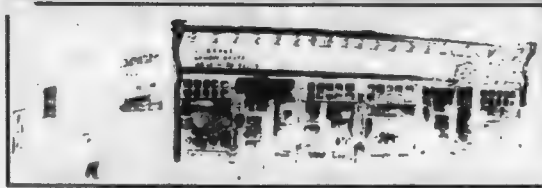
Overall, the meet was won by the team "Sweat", on the basis of both the gymnastics and the skit.

This first public showing was

obviously done partly in fun. However, both coaching staffs feel the University of Alberta can do well this season in conference meets.

Both coaches said that they had several good gymnasts on the team. Thus, the University of Alberta should be represented in the conference finals, and there seems to be a strong possibility of going all the way to the national finals to be held in March.

For Heidi Ross, this is her first year as coach of the Pandas. Having been on the team last year, she says that being in charge of the team is quite a change from being a member.



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Canada

Hot Putoto leads UBC to last second Vanier victory

by Philip Preville

Saturday's CIAU football championship game was a Vanier Cup classic, and featured one of the most dramatic finishes in Canadian College Bowl history. UBC backup quarterback Eric Putoto, who replaced starter Jordan Gagner in the last four minutes of the game, found receiver Rob Ros in the end zone with four seconds remaining to give the British Columbia Thunderbirds a 25-23 victory over the Western Mustangs.

It was the Mustangs' second Vanier Cup loss in two years.

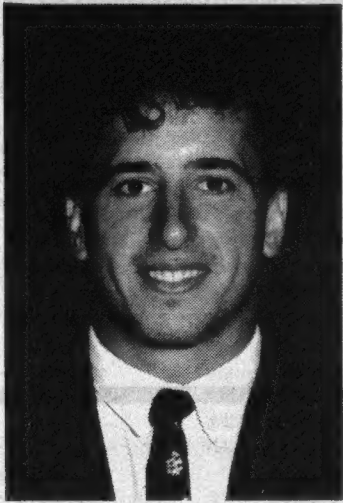
Putoto's three-yard pass to Ros

capped a 62-yard scoring drive which began with 1:39 remaining on the clock. From his own 48, Putoto passed complete to running back Terry Cochrane for 12 yards. Receiver Mike Bellefontaine, who had dropped two touchdown passes earlier in the game, then made a clutch 27-yard reception. Putoto then ran for 20 yards himself before passing to Ros for the winning score.

The 17,000 people on hand to watch the game, predominantly Western fans, had little to cheer about in the first half. Offensively, UBC was in complete control.

Western's defense was unable to apply any pressure whatsoever on UBC QB Jordan Gagner, thanks to the massive T-Bird offensive line (average weight 257 lbs.). Gagner

Weinkauf CIAU star



CIAU All-Star Sheldon Weinkauf

At the CIAU Awards dinner last week in Toronto prior to the Vanier Cup, Alberta's Sheldon Weinkauf was chosen as a member of the CIAU All-Star team at defensive safety. He was the only Golden Bear selection.

A unanimous selection as the WIFL All-Star safety, Weinkauf hauled in four interceptions he returned for a touchdown. It was his third WIFL All-Star pick, as he was also chosen in '82 and '85.

The 5'10", 166 lbs. graduate of Austin O'Brien High School in Edmonton played only four seasons for Alberta, but will retire from the program in second place on the all-time punt return list at the U of A.

connected with both Ros and Cochrane for touchdowns in the first half, giving UBC a 17-1 lead midway through the second quarter. The score didn't change before half-time, and the nonplussed crowd relieved their frustrations by throwing snowballs at UBC players.

Western's offense did have some success in the first half with 10 first downs, but was unable to score. The Mustangs committed four turnovers in the first half, two of which led to UBC touchdowns.

The second half produced a total role reversal. Western cornerback Kyle Hall picked off Gagner's first pass of the half, and the Mustang offense quickly turned it into a touchdown. Two series later, a five-yard TD run by Brent Sapunjis capped a two-play, 55-yard drive that featured a 50-yard pass from All-Canadian QB Steve Samways to receiver Brent Wolkenberg.

With the big UBC defense seemingly comatose, the Mustangs exe-

cuted another incredible scoring drive — this time, 91 yards in six plays. 1986 Hec Crighton Trophy winner (outstanding player in CIAU football) Blake Marshall scored the touchdown on a four-yard run. The whack of momentum Western had generated gave them their first lead of the game at 22-18.

That lead lasted until the last four seconds of the game. A blocked field goal attempt by UBC proved to be the turning point. From there, the game belonged to Putoto, who had only thrown 40 passes all year as Gagner's backup. Putoto completed four of eight pass attempts for 53 yards and was named the game's MVP.

CUP WRAP-UP — Western tailback Rob Stewart was named the game's top offensive player, with over 130 yards rushing and equal yardage on punt returns... Western linebacker Brent Lewis was the game's defensive star.

1986 CIAU AWARD-WINNERS

FRANK TINDALL TROPHY (Coach of the Year)
Bruce Coulter, Bishop's Gaiters

PETER GORMAN TROPHY (Rookie of the Year)
Mike Soles, Running Back, Redmen

J.P. METRAS TROPHY (Outstanding Lineman)
Louie Godry, Offensive Guard, Guelph Gryphons

PRESIDENT'S TROPHY (Outstanding Defensive Player)
Mark Norman, Corner Linebacker, UBC T-Birds

HEC CRIGHTON TROPHY (Outstanding Player)
Blake Marshall, Fullback, Western Mustangs

1986 CIAU ALL-CANADIAN FOOTBALL TEAM

OFFENSE

Centre: Pierre Vercheval, Western Mustangs
Guard: Louie Godry, Guelph Gryphons; Craig Watson, Calgary Dinosaurs
Tackle: Leo Groenewegen, UBC T-Birds; Rocco Romano, Concordia Stingers
Receivers: Ken Evraire, Wilfrid Laurier Golden Hawks; Tim Karbonik, Calgary Dinosaurs; Paul Shorten, Toronto Varsity Blues; Wally Zatylny, Bishop's Gaiters
Running Backs: Blake Marshall, Western Mustangs; Brian Walling, Acadia Axemen

Quarterback: Tony Harris, Bishop's Gaiters

DEFENSE

Down Linemen: Paul Gedies, Western Mustangs; Richard Jolicoeur, Ottawa Gee-Gees; Rob Kalvaitis, McMaster Marauders; Andy McConnell, St. Francis Xavier X-Men
Linebackers: Jack Beetstra, UBC T-Birds; Leroy Blugh, Bishop's Gaiters; Patrick Jancsy, St. Francis Xavier X-Men; Matt Janes, Western Mustangs
Backfield: Mark Norman, UBC T-Birds; Jake Vaughan, Bishop's Gaiters; Sheldon Weinkauf, Alberta Golden Bears; Chuck Wust, Acadia Axemen

Athletic scholarships may be coming to Canada

by Philip Preville

Sports scholarships in Canada may soon be a reality, according to Federal Sports Minister Otto Jelinek.

Jelinek made the announcement in a CTV interview before the Vanier Cup game last Saturday. In a meeting with CIAU officials earlier that day, an agreement in principle had been made on the issue of athletic scholarships, a topic which has been under debate for years.

Ian MacDonald, former York University President, will head "a small group of working people" responsible for the examination and recommendation of the various options to this program. MacDonald will then make representation to Jelinek as soon as possible so the government can "enact a program in the not too distant future."

Jelinek did not discuss any specific details of the agreement. He did comment that the main goal of such scholarships would be to keep Canada's top athletes from travelling to the United States for post-secondary education.

"Well, that's what it's all about," said Jelinek. "A lot of our top athletes go south of the border. I think that this type of program will 'slow the flow' to the States."

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Krill not the answer, Turner had better be

by Mark Spector

It was one of those preseason how-the-team-shapes-up-this-year interviews, and **Clare Drake** was telling us (CJSR Sports Director/Play-by-play man **Blaine Ostapovich** and me) about his defending champion **Golden Bears**.

They had some rookies, some more promising than others. There were some kids that he chose not to discuss. (That is Drake's way of telling you that they might yet get cut from the roster).

The defense will be young this year, and susceptible to a high scoring game or two, he said, not in so many words. "But the forwards will be strong." So strong, in fact, that Alberta would go on to average 5.75 goals a game through their first twenty games.

But there was one hitch.

After discussing the individual players, the old master would summarize each department, always leaving room for improvement, but making it sound like not a whole lot would really be needed.

When we came to the goalies Drake had little to say.

There was one slight problem, he admitted. Last year's number one guy, **Darren Turner**, would be unavailable until Christmas. He had fallen prey to some substandard grades and would have to sit out.

John Krill would be the starter in only his second year on the team, A 19-5, 4.11 GAA from his rookie year sounded optimistic, but that was coming off of the bench.

"Could the Bears prosper with Krill and freshman backup **Brian**

Harley?" was the question posed, again not in so many words.

"I don't know," Drake admitted.

In so many words. And so many shakes of his silver haired head. But he was smiling then.

He wasn't smiling after a 6-2 loss on Saturday night, however, in which his team looked as if they were skating in sand in the first period. The period ended with the Bears down to the **Manitoba Bisons** 4-0, although the Bears allowed only eight shots.

Despite some bad luck, Krill looked shakey.

Unable to come back against a thorough defensive club, Alberta bowed 6-2 to the Manitoban Herd, and reeled as the weight that was lifted from their shoulders just one night before was dropped squarely

back into position.

"The goaltending hasn't been strong," said The Coach afterwards, a quote that has been solicited several times this year. "But if we do have a weakness there, we have to compensate for it."

The Golden Bears clearly haven't.

But Krill has helped his own cause little. After a promising training camp, a prolonged slump began with the regular season. After allowing four goals in just 17 shots Krill was pulled for the third period of Game 1 versus **UBC**.

The next night he was sturdy, stopping 22 of 24 **T-Bird** volleys.

Off to **Saskatchewan** - pulled barely into the third, 4 goals on roughly twenty shots. The next night was worse. Pulled and then re-inserted in an 8-6 loss. Again the

rest of the Bears were lackadaisical.

The list goes on: against lowly **Lethbridge**, 5 goals on 23 shots one night, then 8 of 35 in the second game; 6/33, then 9/32 (including 4/8 in the third period and 2/5 in overtime) versus **Calgary**.

Finally only 27 saves in a 9-6 win on Friday, only twenty in the 6-2 loss Saturday.

"This team has lost a lot of confidence since the beginning of the year," admits rookie defenseman **Brent Severyn**. "I don't know how things were around here last year, though."

Last year Turner was playing well for the most part.

I hope he can do the same in the second half of this year.

If he can't, Alberta has little chance of defending their crown.

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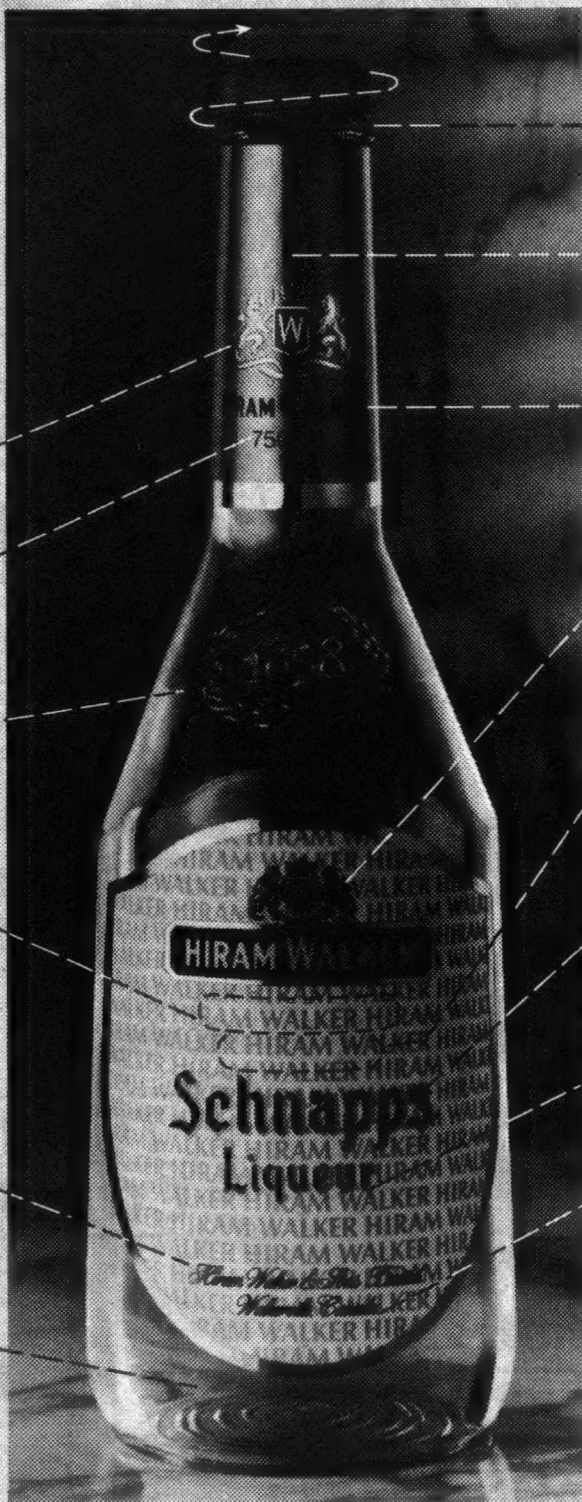
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Footnotes & Classifieds

Footnotes

NOVEMBER 25

Campus Crusade for Christ: "Christmas in November" see the feature length motion picture "Jesus" 6 pm. Refreshments served. Bio Sci. 4th Flr. Lounge.

Baptist Student Union: learn to share your faith, 10 - 11 am. Rm. 624 SUB. All welcome.

Arab Student Assoc: Lecture: "The Palestinians: Historical & Cultural Perspective". Dr. Barclay, 3 pm. UN film 4 pm. (HC-LT1).

Young Executives Club: Congrats to the Ag Club on your Bar-None.

Ukrainian Students' Club: gen. meeting 7 pm. in St. John's Institute.

Luthern Student Movement: 5:30 pm. Cost Supper at 11122 - 86 Ave., followed by a night at the movies.

NOVEMBER 26

International Students' Organization: Germany - both sides of the wall. Free slide presentation at 7:30 pm. ISC.

Arab Student Assoc: Palestine Awareness Week Film (USA), "Native sons: Palestinians in Exile" 3:30 pm. HC-LT1.

Western Canadian Interest Society: Blues Brother's Party 5:30 pm. SUB 1-42. Admin. \$2. Tickets in Cab and Hub.

Christian Reformed Chaplaincy: Perspective - Developing a Basis for Dealing with Issues, Med. Rm., Supper at 5 pm.

Constitutional Law Club: Public Forum: "Unions and the Charter Threat". Everyone welcome 7 pm. Humanities L-1.

Lutheran Campus Ministry: 12 noon hour Bible Study "On Being a Christian in the University."

NOVEMBER 27

General Health Week Committee: meeting 5 pm. SUB Room 270.

Arab St. Assoc: Lectures: Palestinian's Future. Slide show of West Bank 3 pm., 4 pm., HC-LT1.

SCM: "The International Year of Peace" Speaker from UN Assoc. 5:30 pm. SUB 158A.

Christian Reformed Chaplaincy: Every Thurs. 12:30 pm. Bring Lunch to Chaplains' Offices.

Luthern Campus Ministry: 7:30 pm. Worship at the Lutheran Student Ctre., 11122 - 86 Ave.

NOVEMBER 28

L.D.S.S.A.: Friday forum, James Toone - visitors welcome. Lunch \$1., 8710 - 116 St., Friday Nov. 28.

SU & Community Day Care: Hub Mall (centre lounge) Balloon Blast! Proceeds to the kids.

Young Executives Club: Wanted: warm bodies and common sense. Help set up WEM Coleco Twist Hockey Challenge. Ph: 432-5036.

Baptist Student Union: Bible study, 12 noon - 1 pm. Rm. 624. All welcome. Bring your Lunch.

IVCF: Info night at ISC (4-6 pm) Re: Banff Int'l X-Mas, Dec. 21 - 26/86. Call 458-6478.

Political Science Undergraduate Social, 3 pm., SUB 034. Everyone Welcome.

Int'l Relations & Strategic Studies Club: Forum on Nicaragua, rm. 034, SUB 3:30 pm.

NOVEMBER 29

Young Executives Club: World's Largest Twist Hockey Challenge! W.E.M., Ice Palace, 8:30 am.

NOVEMBER 30

Chaplains: Lister Hall - Worship every Sunday with Students - 10:30 am. in Gold Room.

Lutheran Campus Ministry: 10:30 Worship. First Sunday in Advent, SUB 158A. "Prepare Ye the Way of the Lord."

DECEMBER 1

Eckankar Club: "Self-Reliance & Survival" noon hour discussion. Bring your bag lunch. Heritage Lounge, Athabasca Hall.

Baptist Student Union: Focus Discussion: Stressed Out, 5 pm. Meditation Rm. (158) SUB. All welcome.

DECEMBER 2

Investors' Club: meeting 3:30 pm. Bus. 3-05. Guest Speaker - Rod Zeigler, Edmonton Journal. Enter our logo contest!!

Investor's Club: meeting (logo competition) - win \$25,000! Info: 434-EVAN.

GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-S (432-2115).

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapients welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: fall training every Wed. at 5:30 pm. Meet outside Women's Locker Room (P.E. Bldg.).

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Mensa: meets first and third Thursdays at the Power Plant. All SU members welcome.

U of A Fencing Club: come take a stab at it! Foil, epee, sabre available. Henk 433-3681.

U of A Ski Club: Ski Tod Mountain Dec. 26 - Jan. 1. \$259. Register Now! 432-2101 030H SUB.

Investors' Club: accepting members. Play our mock market for big prizes. For more info call 434-EVAN.

Young Executives Club: Coleco Twist Hockey tickets' proceeds benefit the Physically Disabled 100%. Ph. 432-5036.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

Narcotics Anonymous can show drug users how to get free of the habit. They have been there and they have recovered, you can too! Call: 424-5590.

M'sian S'porean Students' Assoc: Office Hrs.: MWF 1200 - 1400, T 1300 - 1500. All members welcome. SUB 030C.

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109 St./79 Ave. Clean 2 bdrm. bsmt. suite. Laundry, fr., st. \$300/month & D.D. & Partial Util. Available Dec. 1 424-8489 (ans. mach.)

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Condoms - Ramses Fiesta, 12's \$7.25. Higgins Sales 455-1251.

Kitchen Table/2 chairs \$60, coffee table/2 end tables \$50, sofa/2 chairs \$120. 438-5430.

Santa Claus ideas: used typewriters from \$50, new typewriters from \$189, computer interfaceable typewriters from \$425. Mark 9, Hub Mall, 432-7936.

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Need to sub-lease parking stall, 2nd Term, T&R 1400-1520. Call 439-3251 Tor R before 1530.

Edmonton Free University. Instructors needed in all areas of self-improvement and innovative education. Call 439-5830.

South Side Photo Lab requires an outgoing, reliable person for front counter position. Saturdays only 10-5. \$5.00 hourly. 463-5230.

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Paisley Princess - Where has the magic gone? Lets connect at the Beatnik Binge. Daddy-O.

DEG: How about a pseudo-relationship Friday Dec. 5th? C.S.

Hi Kevin S: You dropped Math 221. You're difficult to find. Hope to see you at RATT again. M.J.

S.K. you keener - give up your paper or face the consequences. - SPA II.

Robert: Don't get a perm! We like you just the way you are! Love Maureen and Roxanne.

B.: Couldn't make it to Chinese Library on Friday - found an even better time. L.

The Associates of Bruce Wayne IV express their deepest regrets for his demise. He died in the service of his Emperor. 1065 - 1107 K.I.A.

Lost

To the guy in the blue Sun Ice coat who found my wallet, please return for reward. Call 424-8155 or drop off at Campus Security.

Found

Mens Ski Gloves, Friday, CAB. Ph: 435-2412.

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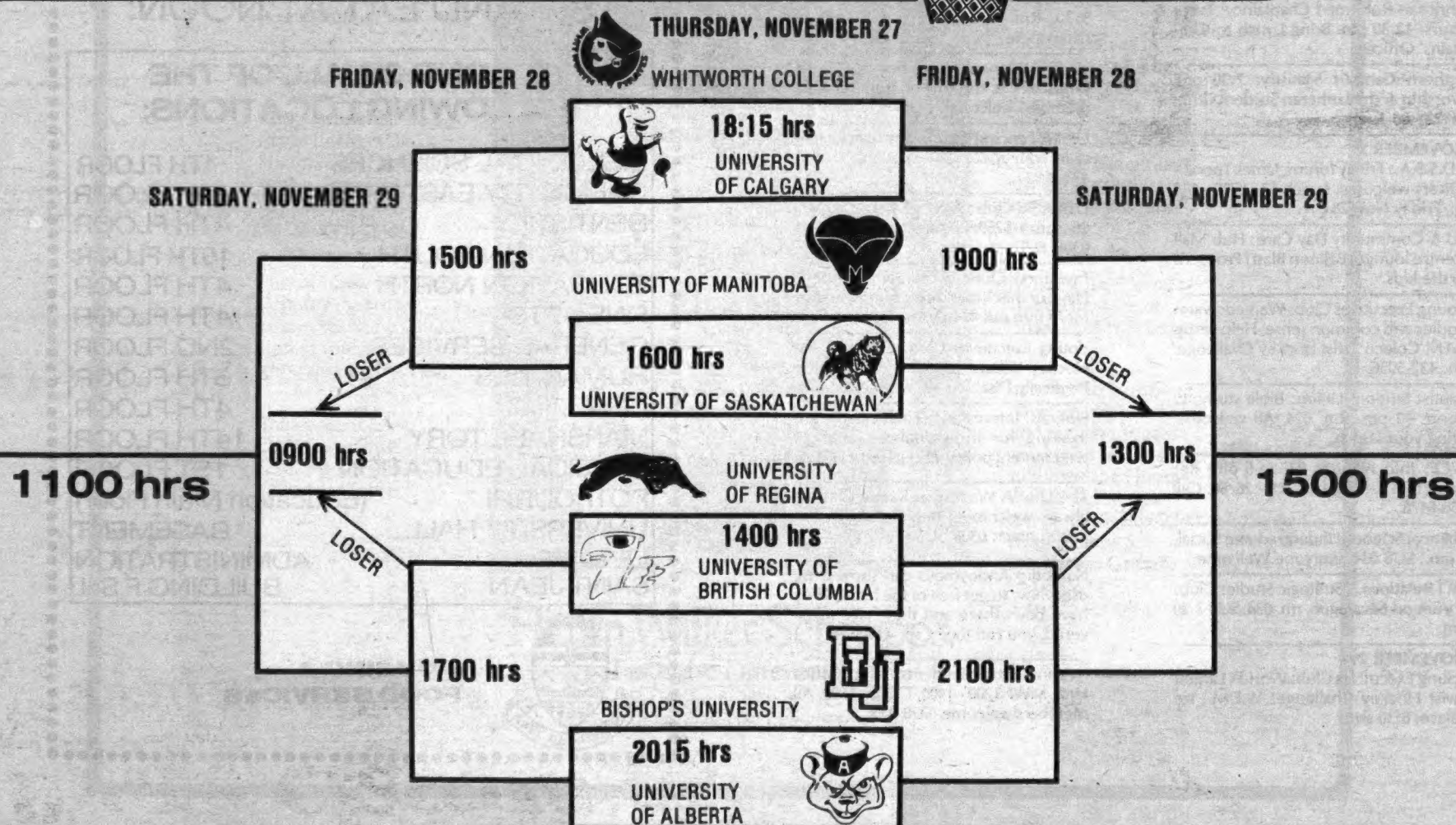
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